

The TORONTO SEMIOTIC CIRCLE, founded in 1973 by members of the University of Toronto, is an interdisciplinary association whose object is the discussion, communication and promotion of research in semiotics. The circle takes the field of semiotics in the broadest sense, to include the theoretical and empirical study of signs, sign systems and processes, signalling and communicative behavior, and their biological and social foundations. The executive, comprising a president, a secretary, a treasurer, an editor of publications and two members at large, is elected every year by the membership. It organizes monthly meetings, at which papers are presented and discussed, and with the cooperation of Victoria University publishes in mimeographed form working papers, prepublications and monographs (no less than four times a year). The free distribution of these publications is restricted to the membership. Anyone sympathetic with the purposes of the circle is eligible for membership. Members not residing in Toronto are regularly informed by mail of the topics discussed in the monthly meetings and receive the publications. The membership fees are Can. \$10.00 (Can. \$5.00 for students) and are due every year in January. Requests for membership, with a cheque made payable to the Toronto Semiotic Circle, should be sent to The Secretary, Toronto Semiotic Circle, NAB 305, Victoria College, 73 Queen's Park Cres. E., Toronto, Ontario, Canada M5S 1K7.

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#### Publications

1976:  
 An Introduction to C. S. Peirce's semiotics, Part I, David Savan (57 p.)  
 Semiotic Approaches to Theories, Myrna Gopnik (63 p.)

1977:  
 Ideologies of Band Society, David Turner (47 p.)  
 Syntax and Intonation: an Integrated Theory, Philippe Martin (57 p.)  
 Essays on the Semiotics of Non-Sense, Paul Bouissac (37 p.)  
 A Semiotic Approach to Pragmatics: Problems of Utterance, Jean-Claude Anscombe (24 p.)

1978:  
 Prefigurations of Art, Thomas Sebeok (41 p.)  
 Steps toward Principles of Text Regulation, Michael Mair (77 p.)  
 Cognition, Opposition and the Lexicon, Peter and Mary Salus (31 p.)  
 Move-grammar, Explorations in Literary Semiotics, Thomas Pavel (66 p.)

1979:  
 Forthcoming monographs and prepublications by André Stein, Thomas McFeat, Frances Burton, David Lidov and Marianne and Michael Shapiro.

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