

Die genannten Wissenschaftler diskutierten mit fortgeschrittenen Studenten über semiotische und ästhetische Fragen, die insbesondere die Anwendungen der "Großen Matrix" (Max Bense, Semiotische Prozesse und Systeme, 1975) auf literarische Texte betrafen. Ausgangspunkt war dabei der Aufsatz von Elisabeth Walther (Semiosis 17/18), in dem zwei Verfahren für die Anwendung der "Großen Matrix" vorgeschlagen wurden.

Spezielle Probleme makro- und mikrosemiotischer Analysen wurden an Beispielen aus der griechischen und englischen Literatur erörtert, die für die Palermo-Schule eine gewisse Schlüsselstellung besitzen.

Die Redaktion

ADDRESS

ADDRESS (Association for Designers and Design Researchers of Environmental Semiotic Systems, Tokyo, Japan) was established in 1975. Prof. Dr. Manfred Speidel and Prof. Shutaro Mukai have reported about the activities of the association in SEMIOSIS No. 1, No. 4 and No. 5. Now the ADDRESS has about thirtyfive members. In this paper we want to introduce our recent activities and situations in the semiotic field in Japan.

1. The publication of ADDRESS LETTERS and ADDRESS DOCUMENTS. The contents of DOCUMENTS are as follows:
 - NO.1 (06.1976)
 - 1-1. Modern Aesthetics, by Prof. Dr. Max Bense (translated by Shutaro Mukai)
 - 1-2. Charles Sanders Peirce's Letters to Lady Welby, ed. by Irwin C. Lieb
 - 1-3. On a New List of Categories (Collected Papers of Charles Sanders Peirce, 1.545-1.559), translated by Tomonori Toyama et al.
 - 1-4. An Attempt for the Evaluation of Sentences in Planning, by Okinori Taniguchi
 - 1-5. A Systematization of Visual Signs, by Takashi Morita
 - NO.2 (10.1976)
 - 2-1. The Semiotic Approach to Man-made Environment, by Tetsuo Kawama
 - NO.3 (05.1977)
 - 3-1. Semiotics as a Science, a Method and a Program, by Jerzy Pełc
 - 3-2. Peirce's Sixty-six Signs, by Paul Weiss & Arthur Burks
 - NO.4 (07.1977)
 - 4-1. The Interaction between Color and Form V. Vasarely, by Prof. Shutaro Mukai
 - 4-2. The Meaning of Signs in the Visual Communication, by Assistant Prof. Atsushi Shimada
 - 4-3. A Few Case Studies in Design Semiotics, by Tomonori Toyama and Teruyuki Monnai
 - NO.5 (05.1978)
 - 5-1. Dialectic Functional Semiology from History till the Present, by Vratislav Effenberger
 - 5-2. Semiotik-Information, Februar 1977 (Document of "Deutsche Gesellschaft für Semiotik")
 - 5-3. Some Manuscripts of "Das 5. Europäische Semiotik Colloquium vom 19.10.-22.10.1977" (veranstaltet von der Arbeitsgruppe Semiotik Aachen)

5-4. Architektur und/als Zeichen, by Manfred Speidel

NO.6 (08.1978)

6-1. Präsemiotische Triaden zur Peirceschen Semiotik, by Prof. Dr. Max Bense

6-2. Beitrag zur Terminologie der Semiotik, by Tomas Maldonado

6-3. Semiotics and the Graphic Sign, by Luc Vanmaldren

6-4. Basic Implication on Graphic Signs and a Proposition for the Classification of them, by Shingo Nakajima

6-5. A Summary of "A Plain Man's Guide to the Theory of Signs in Architecture, by G. Broadbent", by Teruyuki Monnai

NO.7 (12.1978)

7-1. Contents and Introduction of "Charles W. Morris: Zeichen Wert Ästhetik", herausgegeben und übersetzt von Achim Eschbach

7-2. Contents and Introduction of "Charles W. Morris: Pragmatische Semiotik und Handlungstheorie", herausgegeben von Achim Eschbach, übersetzt von Achim Eschbach und Stefan Eschbach

7-3. Report: Die Gesellschaft für Semiotik e.V. (DGS), 2. Semiotisches Kolloquium, Regensburg, 3.9.-6.9.1978, by Tomonori Toyama

NO.8 (02.1980)

8-1. Report on the 2nd Congress of the International Association for Semiotic Studies held in Vienna, 2.7.-6.7.1979, by Teruyuki Monnai

8-2. Basic Problems on Semiotics and Possible World Semantics, by Taneomi Uchida

8-3. The Semiotic Approach to Man-made Environment NO.1, by Tetsuo Kawama

2. We have continued to study Peirce's semiotics at the Institute of Industrial Science, University of Tokyo, and the terminology of semiotics at the Science of Design, Musashino Art University (see SEMIOSIS No. 5. p. 61).

Our recent achievements are the translation of Peirce's papers, ie.

"Phenomenology (Collected Papers of Charles Sanders Peirce, Vol. 1, Book III, 1.284-1.353)", into Japanese, and the discussion about the terminology especially about the terminology of Peirce's semiotics.

3. The members of the ADDRESS have published the following papers:

"Basic Studies of Design Semiotics as a Design Methodology" (Transactions of the Architectural Institute of Japan, NO.275, 1.1979), by Tomonori Toyama and Teruyuki Monnai, University of Tokyo

"Zwischen Universalität und Individualität" (SEMIOSIS 13, Heft 1, 1979), Shutaro Mukai, Musashino Art University

"Basic Problems on Semiotics and Possible World Semantics" (Journal of Humanities and Social Science, School of Science and Engineering, Waseda University, 5.1979), by Taneomi Uchida, Waseda University

"A Semiotic Analysis of Semiotic Approaches to Architecture" (SEMIOSIS 14, Heft 2, 1979), by Tomonori Toyama, University of Tokyo

"The Semiotic Approach to Man-made Environment No. 1" (Bulletin of Japanese Society for Science of Design, 9.1979), by Tetsuo Kawama, Musashino Art University

"Design Semiotics: The Study on Architectural Language (1)-(9)" (GLASS-Life, 10.1978-2.1980), by Teruyuki Monnai, University of Tokyo

4. Tomonori Toyama and Teruyuki Monnai, the members of the ADDRESS, participated in the 2nd congress of the IASS (International Association for Semiotic Studies) held at Vienna University in July, 1979. There were two more Japanese participants with us. One was a linguist and the other a philosopher. We discussed the possibility of forming a new association of semiotics in Japan.

Now this association, "The Semiotic Society of Japan (SSJ)" (yet unauthorized name) is just being to be established. The discussion in Vienna was, I think, one of the initiatives of its organization. The SSJ will formally be established in April, 1980, during the visit of Prof. Thomas A. Sebeok, Indiana University, who will give its first opening lecture.

Several researchers of various fields, such as philosophy, logic, linguistics, literature, psychology, sociology, anthropology, cybernetics, aesthetics, architecture, design, film, music, drama, and so on, applied to join this organization. Some of the members of the preparatory committee of the SSJ belong to the ADDRESS. This is the present situation of semiotics in Japan.

Teruyuki Monnai

ANKÜNDIGUNGEN

Internationales Semiotik-Colloquium

Suzette/Vaucluse

Zwischen dem 22. und 28. September 1980 findet ein internationales Colloquium der Arbeitsgruppen für Semiotik an den Universitäten Palermo, Perpignan und Stuttgart unter dem Generaltitel

"Semiotisch-ästhetische Analyse literarischer Texte"

statt.

Folgende Vorträge wurden bereits angemeldet:

Prof. Dr. Armando Plebe (Palermo): *"Probleme der Anwendung der semiotischen Ästhetik in verschiedenen Schichten literarischer Texte"*

Prof. Dr. Max Bense (Stuttgart): *"Zeichenklassen als Textcharakteristiken"*

Matthias Götz, M.A. (Stuttgart): *"Nenn' nie Chicita nur Banane"*

Günter Sigle, Dipl.-Math. (Stuttgart): *"Kennzeichnung poetischer Texte mit semiotischen Mitteln"*

Dr. Pietro Emanuele (Palermo): *"Semiotische Analysen im Bereich der Literatur mit Hilfe der 'Großen Matrix'"*

Angekündigt sind weitere Vorträge von:

Dr. Jarmila Hoensch (Tübingen)

Prof. Dr. Gerhard Wiesenfarth (Freiburg)

Olga Schulisch, M.A. (Stuttgart)

Dr. Marguerite Böttner (Stuttgart)

Elisabeth Böhm, M.A. (Stuttgart)

Werner Steffen, M.A. (Stuttgart)

Prof. Dr. Elisabeth Walther (Stuttgart)

Beate von Pückler (Stuttgart)

Ober Teilnahmemöglichkeiten (Unterbringung etc.) gibt die Redaktion dieser Zeitschrift Auskunft. Die Teilnehmerzahl ist beschränkt.

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