Digital innovation in theatre
The conference is part of the ETC project ‘European Theatre Lab: Drama goes digital’

ETC international theatre conference
ETC General Assembly & ETC Extraordinary General Assembly 8 April 2017
hosted by Badisches Staatstheater Karlsruhe in collaboration with ZKM – Center for Art and Media, Karlsruhe, Germany
6-9 April 2017

The international conference Digital innovation in theatre investigates a broad spectrum of current issues related to the digitisation of theatre. Initiated by the European Theatre Convention, the conference features leading digital experts from a variety of cultural sectors. In panel talks, speeches, presentations and workshops, distinguished guests will discuss creative possibilities and share their expertise with theatre makers.

The conference also kicks off the ground-breaking EU-wide project titled “European Theatre Lab: Drama goes digital”. As Europe’s first think tank devoted to researching the theatre of the future, the Lab will explore in a series of public events, conferences and festivals how the digital revolution affects aesthetics, audience participation and communication and dissemination in theatre.

A central premise of the European Theatre Lab is that true digital innovation in theatre goes beyond mere buzzwords to instead harness the enormous creative potential theatre offers, especially in their ability to move and reach audiences. With this perspective in mind, the project investigates how theatres can incorporate new technology in their creative works, in their ways of addressing audiences and by using working methods that overcome borders and celebrate diversity. Based on project results, an overarching goal is to develop a digital strategy for theatre in Europe.

The Friday programme is open to the public. Please register at digital@staatstheater.karlsruhe.de.

Programme

Thursday, 6th April 2017

Arrivals

ZKM – Center for Art and Media, Lorenzstr. 19
10h – 13h ETL team meetings
14h – 17h ETL team and Advisory board meeting
15h – 17h ETC board meeting

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1, MITTLERES FOYER
18h Welcome! Get-together and guided tour through the theatre
Peter Spuhler, General manager Badisches Staatstheater Karlsruhe
Dubravka Vrgoč, ETC President
Wolfram Jäger, First deputy mayor/Mayor for culture
Data Tavadze, Tbilisi, Fast Forward Festival 2016 award winner

Performances
INSEL, Karlstr. 41b – taxi shuttle provided
19h – 20h30 Romeo & Juliet – next generation after William Shakespeare
Directed by Ulrike Stöck
Junges Staatstheater, English synopsis
STUDIO, Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1
20h – 21h30  **Attack on Freedom** after Julie Zeh / Ilija Trojanow
Directed by Patrick Wengenroth
World premiere, English surtitles

As of 22h  Post-premiere party backstage / cantina

**Friday, 7th April 2017**

9h30  *Bus shuttle from Hotel Achat Plaza to ZKM*

ZKM – Center for Art and Media, Kubus, Lorenzstr. 19
**PLEASE BRING YOUR SMARTPHONE**

10h  **Official opening**
Jan Linders, Vice-general manager/Head dramaturg, Badisches Staatstheater Karlsruhe
Dubravka Vrgoč, ETC President
Petra Olschowski, Secretary of State, Ministry for Science, Research and the Arts

10h15  **Introductory note**
Peter Weibel, ZKM Chairman and ETL Advisory Board Member

10h30  **Exploring digital innovation in theatre.** A field discovery tour
Animated by Dick van Dijk, Creative director Waag Society
Institute for arts, science and technology

11h  **Keynote speech: Digital innovation in theatre**
Marcus Romer, Associate artist at Theatre Royal Stratford East and Creative director of Artsbeacon Ltd.

11h30  Coffee break

11h45  **Panel talk: Digital innovation in theatre – European provocations**
Marc Dondey, General and artistic director Gaîté Lyrique, Paris
Siegfried Zielinski, Media art theoretician, Rector of HfG Karlsruhe
Kay Voges, theatre artist, Drama director Schauspiel Dortmund, video message
Simon Mellor, Executive director Arts Council England, London
Christian Römer, Media and Culture Heinrich Böll Foundation, Berlin
Dieter Schneider, ARTE/ZDF, Mainz
Moderation: Jan Linders, Vice-general manager/Head dramaturg, Badisches Staatstheater Karlsruhe

13h  **Artistic try-outs: Preview**
With the artists of the afternoon showcase

13h30  Networking lunch in ZKM restaurant

14h30  **Official Launch of ETC project European Theatre Lab: Drama goes digital**
With Barbara Gessler, Head of Unit Creative Europe, EU Commission DG EAC and Marc Grandmontagne, Director German Theatre and Orchestra Association

**Virtual platform launch**
Creative projects presentations by Théâtre de la Manufacture Nancy, Badisches Staatstheater Karlsruhe, Kote Marjanishvili Drama State Theatre Tbilisi, Théâtre de Liège, Romanian National Theatre Craiova, Det Norske Teatret Oslo, Croatian National Theatre Zagreb

Introduction strategic partnership ETC & Opera Europa
Nicholas Payne, Director Opera Europa
Heidi Wiley, ETC General Secretary

16h  Coffee break

16h15  Digital development in theatre: artistic approaches
Artist talks & try outs – Showcase of current digital theatre projects & work
Anonymous P / You are out there (Christiane Kühl, Chris Kondek), CyberRäuber – The theatre of virtual reality (Björn Lengers), Doppelgänger (students of the Hochschule für Gestaltung Karlsruhe, class of Prof. Heike Schuppelius), IMPACT (Jonathan Thonon, Théâtre de Liège), Lord of the Flies: survival mode (Birgit Lengers - Junges DT Berlin), Maptory (Bernd Lintermann - ZKM Karlsruhe), Ministry of Counterculture, moc.media (Clare Robertson - Belarus Free Theatre), P3M5 (Karla Mäder - Schauspielhaus Graz and Goethe Institute Washington), PanoramaLab (ZKM), Theatre lab in the digital era (Michael Eichhoff, Theater Dortmund), Chris Ziegler - Arizona State University and ZKM Karlsruhe

18h  End conference day 1

18h15  Bus shuttle from ZKM to Staatstheater Karlsruhe

Performances

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1
20h – 21h30  I Have No Regrets by Jan-Christoph Gockel, Thomas Halle, Konstantin Küspert
Directed by Jan-Christoph Gockel
STUDIO, English surtitles

20h – 22h30  The Cripple from Inishmaan by Martin McDonagh
Directed by Nicolai Sykosch
KLEINES HAUS, English surtitles, intermission

20h – 22h45  Adriana Lecouvreur by Francesco Cilea
Conducted by Johannes Willig, directed by Katharina Thoma
Opera, GROSSES HAUS, English surtitles, intermission

From 22h  Get together in backstage cantina

Saturday, 8th April 2017

9h30  Bus shuttle from Hotel Achat Plaza to ZKM

ZKM – Center for Art and Media, Lorenzstr. 19
10h  Platform for professional networking
Theatre educators and pedagogues meeting – Exchange of best & worst practices & experiences, hosted by Birgit Lengers, DT Berlin
10h  ETC General Assembly (for ETC members only)
   • Activity report
   • ENGAGE – ETC 4 year strategy presentation
   • Vote accounts 2016
   • Vote new members (Gesher Theatre Tel Aviv, Staatsschauspiel Dresden)

11h  ETC Extraordinary General Assembly (for ETC members only)
   • Move of ETC legal headquarters from Paris to Berlin

12h  Coffee break

12h30  Artistic ETC collaboration projects 2017 and beyond
   • Introducing: “NADIA” theatre education project, exploring the pedagogical
     online tool to connect audiences internationally, Martien Langmann & Paulien
     Geerlings, De Toneelmakerij
   • Calls for participation

13h15  Networking lunch in ZKM restaurant

14h15  ZKM exhibitions, guided tours

15h15  Parallel work labs on current and future ETC projects
   • Work lab 1: Young Europe III
   • Work lab 2: European House with theatre director Clemens Bechtel

17h  Coffee break

17h30  Report from the work labs

18h  End conference day 2

18h15  Bus shuttle from ZKM to hotel Achat Plaza

Performances
Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1
19h30 – 21h30  La Sylphide by August Bournonville
   Choreographed by Peter Schaufuss
   Ballet, GROSSES HAUS, intermission

19h30 – 21h30  Antigone by Sophokles
   Directed by Anna Bergmann
   Premiere, KLEINES HAUS, English surtitles

19h30 – 21h00  How the Soldier Repairs the Gramophone after Saša Stanišić
   Staged installation directed by Beata Anna Schmutz
   Participatory theatre, STUDIO, English synopsis

From 21h30  Post-premiere party at MITTLERES FOYER
**Sunday, 9th April 2017**

9h – 10h  
ETC board meeting – debriefing in Hotel Achat Plaza

Michelbach an der Lücke

10h30 – 18h  
**Das Theater** by Herbordt/Mohren  
Directed by Bernhard Herbordt/ Melanie Mohren  
Site-specific performance, in German  
Meeting point: box office hall of Staatstheater Karlsruhe. The 7.5 hour long journey starts and ends there. Bus ride, lunch, cake and coffee included.

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1

11h – 13h  
**Fifth Symphonic concert** (Fauré, Dvorak, Schönberg)  
Badische Staatskapelle, conducted by Lothar Koenigs  
GROSSES HAUS, intermission

15h – 17h  
**Tripping Stones Staatstheater** by Hans-Werner Krosinger and Regine Dura  
Directed by Hans-Werner Krosinger  
STUDIO, English surtitles  
Selected for Berliner Theatertreffen 2016

Departures

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www.etc-cte.org  
www.europeantheaterlab.eu  
www.staatstheater.karlsruhe.de  
www.zkm.de