



INVITATION TO THE EXHIBITION OPENING *NEGATIVE SPACE* Fri 5.4.19 7 p.m. ZKM|Foyer

Ladies and Gentlemen,

we cordially invite you to the opening of the exhibition *Negative Space. Trajectories of Sculpture* on Friday, 5.4.19, at 7 p.m.

Since classical antiquity the history of Western sculpture has been closely related to the idea of the body. Informed by this conception, historical sculpture rests on three elementary categories — mass, volume, and gravity — whether it is body-related as with Auguste Rodin or abstract as with Richard Serra. The seminal achievement of twentieth-century artists was that they conceived sculpture from the starting point of space. The results were not sculptures of bodies, but instead spatial sculptures: spatial lines and contours, spatial constructions and illusions, free spaces, surrounding spaces, hollow spaces, in-between spaces, worlds of mirrors, light, and shadow, data spaces, installations, and immersive environments. The sculpture of the twentieth century is pendent, not standing; not ponderous but floating; not full but empty, airy, and light; not opaque but diaphanous; not real but virtual; not massy but slim.

With its 200 exemplary artworks the exhibition *Negative Space — Trajectories of Sculpture* tells a new story of sculpture in the twentieth and twentyfirst centuries.

With the opening of *Negative Space* we start into a long weekend in this anniversary year celebrating 30 years of ZKM which offers free tours, discussions, workshops, a lecture, and a concert. On Saturday, 6.2., we shall explore the *Negative Space* exhibition from 2 p.m. with artists' talks and curators' tours. At 7 p.m. we will present in the Cube *Sculptural Aspects in Loudspeaker Music* with a lecture given by Gerriet K. Sharma followed by a concert. On Sunday, 7.4., from 11 a.m.– 6 p.m., we will celebrate the extension of the *Open Codes II* exhibition (until 2.6.19) with guided tours and workshops.

We are looking forward to seeing you!

Yours Peter Weibel

THE ARTISTS Robert Adams, Yaacov Agam, Andreu Alfaro, Getulio Alviani, Refik Anadol, Leonor Antunes, Richard Anuszkiewicz, Hans Arp, Nairy Baghramian, Rudolf Belling, Etienne Beöthy, Hicham Berrada, Jakob Bill, Max Bill, David Bill, Marinus Boezem, Walter Bodmer, László Zsolt Bordos, Martin Boyce, Oscar Bronner, Trisha Brown, Mary Ellen Bute, Alexander Calder, Peter Campus, Nina Canell, Gerard Caris, Anthony Caro, Mariana Castillo Deball, Alice Cattaneo, Lygia Clark, Gianni Colombo, Constant, Iván Contreras-Brunet, Elias Crespín, Attila Csörgö, Jose Dávila, Jan Dibbets, Sinje Dillenkofer, Marcel Duchamp, Loys Egg, Olafur Eliasson, Pieter Engels, Eventstructure Research Group, Knopp Ferro, Ferenc Ficzek, Emanuela Fiorelli, Berta Fischer, Wolfgang Flad, Barry Flanagan, Marcel Floris, Michel François, Maria Freire, Gerhard Frömel, Franziska Furter, Naum Gabo, Dora García, Horacio Garcia Rossi, Gego, Ingo Glass, Mathias Goeritz, Gun Gordillo, Antony Gormley, Daiga Grantina, Tue Greenfort, Carla Guagliardi, Shilpa Gupta, Edgar Gutbub, Hans Haacke, Spiros Hadjidjanos, Rachel Harrison, Jeppe Hein, Katharina Heinrich, Douglas and David Henderson, Barbara Hepworth, Antonia Hirsch, Gerhard Hoehme, Olaf Holzappel, Paolo Icaro, Enio Iommi, Michael Jacklin, Robert Jacobsen, Karlis Johansons, Dieter Jung, Walter Kaitna, Anish Kapoor, Žilvinas Kempinas, Anselm Kiefer, Toshimasa Kikuchi, Kimchi and Chips, Viacheslav Koleichuk, Hans Kooi, Gyula Kosice, Yvonne Kracht, Edward Krasiński, Kitty Kraus, Norbert Kricke, Hans Kupelwieser, Alicja Kwade, Paul Le Grand, Alf Lechner, Marie Lienhard, Bernd Lintermann, Adolf Luther, Len Lye, Heinz Mack, Holger Mader, Karel Malich, Piero Manzoni, Kenneth Martin, Gordon Matta-Clark, Jakob Mattner, Franco Mazzucchelli, Anthony McCall, Konstantin Medunetzki, Christian Megert, Ana Mendieta, László Moholy-Nagy, Henry Moore, François Morellet, Bruno Munari, Marie-Luce Nadal, Fujiko Nakaya, Timo Nasser, Wolfgang Nestler, Oswald Oberhuber, Jong Oh, Hélio Oiticica, Lydia Okumura, Jerzy Olek, Yasuaki Onishi, Sarah Oppenheimer, Jorge Oteiza, Fritz Panzer, Goran Petercol, Antoine Pevsner, Otto Piene, Michelangelo Pistoletto, Terry Pope, Sergio Prego, Random International, Man Ray, Erich Reusch, Angels Ribé, George Rickey, Alexander Rodchenko, Sigurd Rompza, Ingo Ronkholz, Fred Sandback, Pietro Sanguineti, Tomás Saraceno, Alan Saret, Alfons Schilling, Buky Schwartz, Richard Serra, Jeffrey Shaw, Conrad Shawcross, Inés Silva, Regina Silveira, Kenneth Snelson, Francisco Sobrino, Ed Sommer, Monika Sosnowska, Jesús Rafael Soto, Natalia Stachon, Vladimir Stenberg, Robert Steng, Katja Strunz, Alexander Stublic, Hiroshi Sugimoto, Haruhiko Sunagawa, Vassilakis Takis, Jean Tinguely, Luca Trevisani, Thomas Troge, Troika, Wen-Ying Tsai, London Tsai, H. W. Twardzik, Timm Ulrichs, Giuseppe Uncini, Georges Vantongerloo, Grazia Varisco, Bernar Venet, Paule Vézelay, Mary Vieira, Carel Visser, Ruth Vollmer, Nikolaus Völzow, Martin Walde, Andy Warhol, Benjamin Weber, Peter Weibel, Pae White, Rachel Whiteread, Heike Wiermann, Markus Wilfling, Martin Willing, Erwin Wurm, Jan Zappe.