

A Little-Known Story about a Movement,  
a Magazine, and the Computer's Arrival in Art:  
New Tendencies and Bit International,  
1961–1973

edited by Margit Rosen

# A Little-Known Story about a Movement, a Magazine, and the Computer's Arrival in Art:

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edited by Margit Rosen

in collaboration with Peter Weibel, Darko Fritz, and Marija Gattin

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