

## Digital innovation in theatre

The conference is part of the ETC project 'European Theatre Lab: Drama goes digital'

### ETC international theatre conference

#### ETC General Assembly & ETC Extraordinary General Assembly 8 April 2017

hosted by Badisches Staatstheater Karlsruhe in collaboration with ZKM – Center for Art and Media, Karlsruhe, Germany

6-9 April 2017

The international conference Digital innovation in theatre investigates a broad spectrum of current issues related to the digitisation of theatre. Initiated by the European Theatre Convention, the conference features leading digital experts from a variety of cultural sectors. In panel talks, speeches, presentations and workshops, distinguished guests will discuss creative possibilities and share their expertise with theatre makers.

The conference also kicks off the ground-breaking EU-wide project titled "European Theatre Lab: Drama goes digital". As Europe's first think tank devoted to researching the theatre of the future, the Lab will explore in a series of public events, conferences and festivals how the digital revolution affects aesthetics, audience participation and communication and dissemination in theatre.

A central premise of the European Theatre Lab is that true digital innovation in theatre goes beyond mere buzzwords to instead harness the enormous creative potential theatre offers, especially in their ability to move and reach audiences. With this perspective in mind, the project investigates how theatres can incorporate new technology in their creative works, in their ways of addressing audiences and by using working methods that overcome borders and celebrate diversity. Based on project results, an overarching goal is to develop a digital strategy for theatre in Europe.

The Friday programme is open to the public. Please register at [digital@staatstheater.karlsruhe.de](mailto:digital@staatstheater.karlsruhe.de).

### Programme

#### Thursday, 6<sup>th</sup> April 2017

##### Arrivals

ZKM – Center for Art and Media, Lorenzstr. 19

10h – 13h	ETL team meetings
14h – 17h	ETL team and Advisory board meeting
15h – 17h	ETC board meeting

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1, MITTLERES FOYER

18h	<b>Welcome! Get-together and guided tour through the theatre</b>
	Peter Spuhler, General manager Badisches Staatstheater Karlsruhe
	Dubravka Vrgoč, ETC President
	Wolfram Jäger, First deputy mayor/Mayor for culture
	Data Tavadze, Tbilisi, Fast Forward Festival 2016 award winner

##### Performances

INSEL, Karlstr. 41b – taxi shuttle provided

19h – 20h30	<b>Romeo &amp; Juliet – next generation</b> after William Shakespeare
	Directed by Ulrike Stöck
	Junges Staatstheater, English synopsis

STUDIO, Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1  
 20h – 21h30 **Attack on Freedom** after Julie Zeh / Ilija Trojanow  
 Directed by Patrick Wengenroth  
 World premiere, English surtitles

As of 22h Post-premiere party backstage / cantina

Friday, 7<sup>th</sup> April 2017

9h30 *Bus shuttle from Hotel Achat Plaza to ZKM*

---

ZKM – Center for Art and Media, Kubus, Lorenzstr. 19

**PLEASE BRING YOUR SMARTPHONE**

- 10h **Official opening**  
 Jan Linders, Vice-general manager/Head dramaturg, Badisches Staatstheater Karlsruhe  
 Dubravka Vrgoč, ETC President  
 Petra Olschowski, Secretary of State, Ministry for Science, Research and the Arts
- 10h15 **Introductory note**  
 Peter Weibel, ZKM Chairman and ETL Advisory Board Member
- 10h30 **Exploring digital innovation in theatre.** A field discovery tour  
 Animated by Dick van Dijk, Creative director Waag Society  
 Institute for arts, science and technology
- 11h **Keynote speech: Digital innovation in theatre**  
 Marcus Romer, Associate artist at Theatre Royal Stratford East and Creative director of  
 Artsbeacon Ltd.
- 11h30 Coffee break
- 11h45 **Panel talk: Digital innovation in theatre – European provocations**  
 Marc Dondey, General and artistic director Gaîté Lyrique, Paris  
 Siegfried Zielinski, Media art theoretician, Rector of HfG Karlsruhe  
 Kay Voges, theatre artist, Drama director Schauspiel Dortmund, video message  
 Simon Mellor, Executive director Arts Council England, London  
 Christian Römer, Media and Culture Heinrich Böll Foundation, Berlin  
 Dieter Schneider, ARTE/ZDF, Mainz  
 Moderation: Jan Linders, Vice-general manager/Head dramaturg, Badisches  
 Staatstheater Karlsruhe
- 13h **Artistic try-outs: Preview**  
 With the artists of the afternoon showcase
- 13h30 Networking lunch in ZKM restaurant
- 14h30 **Official Launch of ETC project European Theatre Lab: Drama goes digital**  
 With Barbara Gessler, Head of Unit Creative Europe, EU Commission DG EAC  
 and Marc Grandmontagne, Director German Theatre and Orchestra Association

*Virtual platform launch*

*Creative projects presentations* by Théâtre de la Manufacture Nancy, Badisches Staatstheater Karlsruhe, Kote Marjanishvili Drama State Theatre Tblisi, Théâtre de Liège, Romanian National Theatre Craiova, Det Norske Teatret Oslo, Croatian National Theatre Zagreb

*Introduction strategic partnership ETC & Opera Europa*  
 Nicholas Payne, Director Opera Europa  
 Heidi Wiley, ETC General Secretary

16h Coffee break

16h15 **Digital development in theatre: artistic approaches**  
 Artist talks & try outs – Showcase of current digital theatre projects & work  
**Anonymous P / You are out there** (Christiane Kühl, Chris Kondek), **CyberRäuber – The theatre of virtual reality** (Björn Lengens), **Doppelgänger** (students of the Hochschule für Gestaltung Karlsruhe, class of Prof. Heike Schuppelius), **IMPACT** (Jonathan Thonon, Théâtre de Liège), **Lord of the Flies: survival mode** (Birgit Lengens - Junges DT Berlin), **Maptory** (Bernd Lintermann - ZKM Karlsruhe), **Ministry of Counterculture, moc.media** (Clare Robertson - Belarus Free Theatre), **P3M5** (Karla Mäder - Schauspielhaus Graz and Goethe Institute Washington), **PanoramaLab** (ZKM), **Theatre lab in the digital era** (Michael Eickhoff, Theater Dortmund), Chris Ziegler - Arizona State University and ZKM Karlsruhe

18h End conference day 1

---

18h15 *Bus shuttle from ZKM to Staatstheater Karlsruhe*

## Performances

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1  
 20h – 21h30 **I Have No Regrets** by Jan-Christoph Gockel, Thomas Halle, Konstantin Küspert  
 Directed by Jan-Christoph Gockel  
 STUDIO, English surtitles

20h – 22h30 **The Cripple from Inishmaan** by Martin McDonagh  
 Directed by Nicolai Sykosch  
 KLEINES HAUS, English surtitles, intermission

20h – 22h45 **Adriana Lecouvreur** by Francesco Cilea  
 Conducted by Johannes Willig, directed by Katharina Thoma  
 Opera, GROSSES HAUS, English surtitles, intermission

From 22h Get together in backstage cantina

## Saturday, 8<sup>th</sup> April 2017

---

9h30 *Bus shuttle from Hotel Achat Plaza to ZKM*

ZKM – Center for Art and Media, Lorenzstr. 19

10h **Platform for professional networking**  
 Theatre educators and pedagogues meeting –  
 Exchange of best & worst practices & experiences, hosted by Birgit Lengens, DT Berlin

10h	<p><b>ETC General Assembly</b> (for ETC members only)</p> <ul style="list-style-type: none"> <li>• Activity report</li> <li>• ENGAGE – ETC 4 year strategy presentation</li> <li>• Vote accounts 2016</li> <li>• Vote new members (Gesher Theatre Tel Aviv, Staatsschauspiel Dresden)</li> </ul>
11h	<p><b>ETC Extraordinary General Assembly</b> (for ETC members only)</p> <ul style="list-style-type: none"> <li>• Move of ETC legal headquarters from Paris to Berlin</li> </ul>
12h	Coffee break
12h30	<p><b>Artistic ETC collaboration projects 2017 and beyond</b></p> <ul style="list-style-type: none"> <li>• Introducing: “NADIA” theatre education project, exploring the pedagogical online tool to connect audiences internationally, Martien Langmann &amp; Paulien Geerlings, De Toneelmakerij</li> <li>• Calls for participation</li> </ul>
13h15	Networking lunch in ZKM restaurant
14h15	ZKM exhibitions, guided tours
15h15	<p><b>Parallel work labs</b> on current and future ETC projects</p> <ul style="list-style-type: none"> <li>• Work lab 1: Young Europe III</li> <li>• Work lab 2: European House with theatre director Clemens Bechtel</li> </ul>
17h	Coffee break
17h30	<b>Report from the work labs</b>
18h	End conference day 2

---

18h15 *Bus shuttle from ZKM to hotel Achat Plaza*

### Performances

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1	
19h30 – 21h30	<p><b>La Sylphide</b> by August Bournonville Choreographed by Peter Schaufuss Ballet, GROSSES HAUS, intermission</p>
19h30 – 21h30	<p><b>Antigone</b> by Sophokles Directed by Anna Bergmann Premiere, KLEINES HAUS, English surtitles</p>
19h30 – 21h00	<p><b>How the Soldier Repairs the Gramophone</b> after Saša Stanišić Staged installation directed by Beata Anna Schmutz Participatory theatre, STUDIO, English synopsis</p>
From 21h30	Post-premiere party at MITTLERES FOYER

Sunday, 9<sup>th</sup> April 2017

9h – 10h ETC board meeting – debriefing in Hotel Achat Plaza

Michelbach an der Lücke

10h30 – 18h

**Das Theater** by Herbordt/Mohren

Directed by Bernhard Herbordt/ Melanie Mohren

Site-specific performance, in German

Meeting point: box office hall of Staatstheater Karlsruhe. The 7,5 hour long journey starts and ends there. Bus ride, lunch, cake and coffee included.

Badisches Staatstheater Karlsruhe, Hermann-Levi-Platz 1

11h – 13h

**Fifth Symphonic concert** (Fauré, Dvorak, Schönberg)

Badische Staatskapelle, conducted by Lothar Koenigs

GROSSES HAUS, intermission

15h – 17h

**Tripping Stones Staatstheater** by Hans-Werner Kroesinger and Regine Dura

Directed by Hans-Werner Kroesinger

STUDIO, English surtitles

Selected for Berliner Theatertreffen 2016

Departures

[www.etc-cte.org](http://www.etc-cte.org)

[www.europeatheaterlab.eu](http://www.europeatheaterlab.eu)

[www.staatstheater.karlsruhe.de](http://www.staatstheater.karlsruhe.de)

[www.zkm.de](http://www.zkm.de)

**EUROPEAN  
THEATRE  
LAB**

DRAMA GOES DIGITAL

Co-funded by the  
Creative Europe Programme  
of the European Union



Staatliche Hochschule  
für Gestaltung Karlsruhe



Karlsruhe University  
of Arts and Design