

October 31–February 28, 2016
Exo-Evolution

Press Photos

Press Information

October 2015

Ausstellung
 Exhibition

Location
ZKM_Atrium 8 + 9

Opening
 Fri, Oct 30, 2016, 7.30 p.m.

Duration
 Oct 31–Feb 28, 2016

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*2015_ee_yoldas_ An Ecosystem of Excess
 _001.jpg*

Pinar Yoldas, An Ecosystem of Excess, P-
 Plastoceptor,
 2015

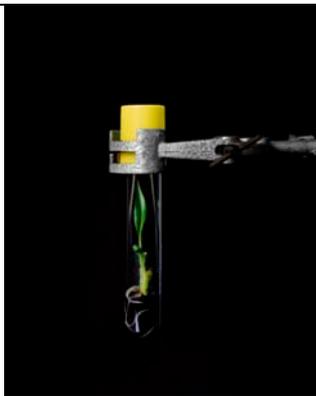
© Pinar Yoldas



*2015_ee_pasquero_poletto_ ecoLogic
 Studio_ H.O.R.T.U.S._002.jpg*

Claudia Pasquero und Marco Poletto,
 ecoLogicStudio H.O.R.T.U.S.,
 2012-2014

© Claudia Pasquero and Marco Poletto



2015_ee_mingard_plants11_003.jpg

Yann Mingard, Plants 11 aus Deposit,
 2010,
 Courtesy: Robert Morat Galerie

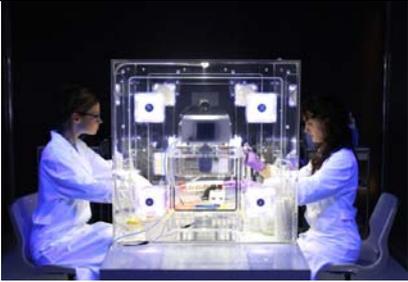
© Yann Mingard

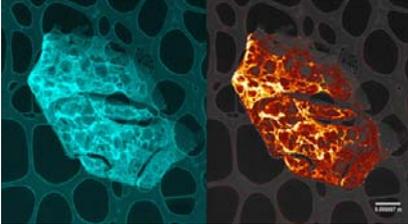


*2015_ee_kudla_capacity for (urban eden, hu
 error)_004.jpg*

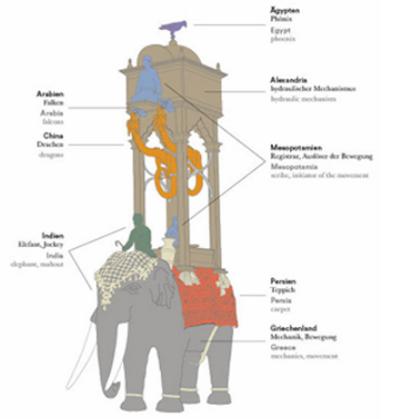
Allison Kudla, Capacity for (urban eden,
 human error),
 2009,
 Photo: Miha Fras

© Allison Kudla

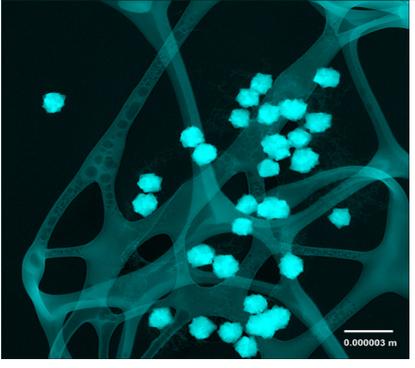
	<p><i>2015_ee_smrekar_Hu.M.C.C._005.jpg</i></p> <p>Maja Smrekar, Hu.M.C.C., 2012, Mixed-Media Installation, Ausstellungsansicht, MaSm Metratransformation mobile laboratoy</p> <p>Photo: © Maja Smrekar und Joze Suhadolnik</p>
	<p><i>2015_ee_bar-shai_Objectivity [tentative]: The Soundscapes_006.jpg</i></p> <p>Nurit Bar-Shai, Objectivity [tentative]: The Soundscapes, 2012</p> <p>© Nurit Bar-Shai</p>
	<p><i>2015_ee_brown_ReBioGeneSys – Origins oflife_007.jpg</i></p> <p>Adam W. Brown, Robert Root-Bernstein, ReBioGeneSys – Origins of Life, 2015</p> <p>Photo: © Adam W. Brown</p>
	<p><i>2015_ee_ginsberg_Self-Inflating Antipathogenic Membrane Pump_008.jpg</i></p> <p>Alexandra Daisy Ginsberg, Self-Inflating Antipathogenic Membrane Pump from Designing for the Sixth Extinction, 2013–2015</p> <p>© Alexandra Daisy Ginsberg</p>
	<p><i>2015_ee_Vanmechelen_La Biomista – Cosmopolitan Chicken Project_009.jpg</i></p> <p>Koen Vanmechelen, La Biomista – Cosmopolitan Chicken Project, 1999</p> <p>© Koen Vanmechelen</p>

	<p><i>2015_ee_wakefield_artificialnature_010.jpg</i></p> <p>Artificial Nature ,Haru Ji, Graham Wakefield, Time of Doubles, 2012</p> <p>© Graham Wakefield</p>
	<p><i>2015_ee_demers_inferno_011.jpg</i></p> <p>Louis-Philippe Demers, Bill Vorn, Inferno, 2015</p> <p>© Louis-Philippe Demers</p>
	<p><i>2015_miljevic_goldnanoparticles_012.jpg</i></p> <p>Ljiljana Fruk/Marko Miljevic, Gold Nanoparticles, 2014</p> <p>© Ljiljana Fruk and Marko Miljevic</p>

October 31–February 28, 2016
Allah's Automata

	<p><i>2015_ee_jahn_elefantenuhr_013.jpg</i></p> <p>Mondial Relations of Knowledge in the Year 1206. The Elephant Clock of al-Jazari, Illustration: Clemens Jahn</p> <p>2015</p> <p>© Clemens Jahn</p>
	<p><i>2015_ee_Kitāb al-ḥiyal_014.jpg</i></p> <p>A Lamp with Automatic Extrusion of Wick, in: Banū Mūsā ibn Shākir, Kitāb al-ḥiyal [Buch der sinnreichen Einrichtungen / Book of Ingenious Devices]</p> <p>1209</p> <p>© Staatsbibliothek zu Berlin, Stiftung Preußischer Kulturbesitz, Oriental Department, MS or. quart. 739, fol. [146]-68v.</p>

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The Future Is Here

	<p><i>2015_ee_fruk_miljevic_08_Gold Nanoparticles on Copper Grid_015.jpg</i></p> <p>Ljiljana Fruk, Marko Miljevic, Nanoparticles on Copper Grid , 2014</p> <p>© Ljiljana Fruk and Marko Miljevic</p>
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