

Sat, 18.11.2017 – Sun, 08.04.2018

FEMINIST AVANT-GARDE of the 1970s
from the SAMMLUNG VERBUND Collection, Vienna
 ZKM_Atrium 1+2

Press photos



2017_ZKM_FeministischeAvantgarde_ EleanorAntin.jpg

Eleanor Antin, *Portrait of the King*, (1972).

B/W photograph, mounted 34.9 x 24.8 cm

© Eleanor Antin / Courtesy of Ronald Feldman Fine Arts, New York / SAMMLUNG VERBUND, Wien



2017_ZKM_FeministischeAvantgarde_LynnHershmanLeeson.jpg

Lynn Hershman Leeson, *Roberta Construction Chart #1*, (1975).

Chromogenic print

© Lynn Hershman Leeson / SAMMLUNG VERBUND, Vienna

Constructing Roberta Breimore
 Lynn Hershman Leeson 1975
 ① Lighten with Dior eyestick light ② "Peach Blush" Cheekcolor by Revlon ③ Brown contour makeup by Coty ④ Shape lips with brush, fill in with "Dare Mate" sparkles ⑤ Blend wig ⑥ Elton blue eye shadow by Max Factor ⑦ Maybelline black liner top and bottom ⑧ \$7.98 three piece dress ⑨ Creme Beige liquid makeup by Armani

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Press conference
Thu, 16.11.2017, 11:00 am

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2017_ZKM_FeministischeAvantgarde_ RenateBertlmann.jpg

Renate Bertlmann, *Zärtliche Pantomime / Tender Pantomime*, (1976).

B/W photograph (1 of 6)

© Renate Bertlmann / VG Bild-Kunst, Bonn, 2016 / SAMMLUNG VERBUND, Vienna



2017_ZKM_FeministischeAvantgarde_ VALIEEXPORT.jpg

VALIE EXPORT, *Tapp und Tastkino*, (1968).

Video: Digibeta PAL, b/w, sound

© VALIE EXPORT / VG Bild-Kunst, Bonn, 2016 / Courtesy of Galerie Charim, Vienna / SAMMLUNG VERBUND, Wien



2017_ZKM_FeministischeAvantgarde_ BirgitJürgenssen.jpg

Birgit Jürgenssen, *Nest*, (1979).

B/W photograph

© Estate Birgit Jürgenssen / VG Bild-Kunst, Bonn, 2016 / SAMMLUNG VERBUND, Wien

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2017_ZKM_FeministischeAvantgarde_ KatalinLadik.jpg

Katalin Ladik, *POEMIM (Series A) [Gedicht (Serie A)]*, Novi Sad, (1978).

B/W gelatin silver prints (1 of 6)

© Katalin Ladik / acb Gallery, Budapest / SAMMLUNG VERBUND, Wien / Photo: Imre Poth



2017_ZKM_FeministischeAvantgarde_ CindySherman.jpg

Cindy Sherman, *Untitled (Lucy)*, (1975/2001).

B/W gelatin silver print

© Cindy Sherman / Courtesy of Metro Pictures, New York / SAMMLUNG VERBUND, Wien



2017_ZKM_FeministischeAvantgarde_ AnnegretSoltau.jpg

Annegret Soltau, *Selbst*, (1975).

B/W photographs on barite paper, black thread, mounted (3 of 14)

© Annegret Soltau / VG Bild-Kunst, Bonn, 2016 / SAMMLUNG VERBUND, Wien

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2017_ZKM_FeministischeAvantgarde_ BrigitteLang.jpg

Brigitte Lang, *Frauenkopfschmuck, Mund*, (1984).

Stainless steel, brass, acrylic glass, cotton

© Brigitte Lang / VG Bild-Kunst, Bonn, 2016 / The SAMMLUNG VERBUND, Wien

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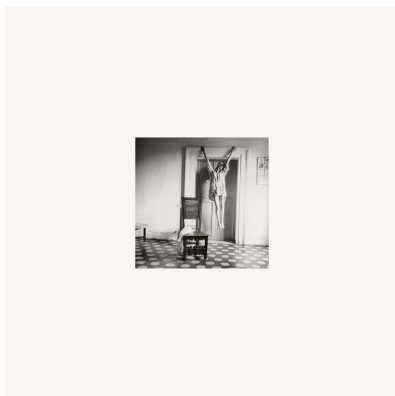
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2017_ZKM_FeministischeAvantgarde_F rancescaWoodman.jpg

Francesca Woodman, *Untitled Rome, Italy*, (1977-1978/2006).

B/W gelatin silver print on barite paper

© George and Betty Woodman, New York / SAMMLUNG VERBUND, Vienna

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2017_ZKM_FeministischeAvantgarde_ AlexisHunter.jpg

Alexis Hunter, *Approach to Fear: Voyeurism (maquette)*, (1973)

Silver bromide photographs, color ink (1 of 12)

© Alexis Hunter / Courtesy of Richard Saltoun, London / SAMMLUNG VERBUND, Vienna



2017_ZKM_FeministischeAvantgarde_ UlrikeRosenbach.jpg

Ulrike Rosenbach, *Art is a criminal action* No. 4, (1969).

B/W photomontage and felt pen on barite paper

© Ulrike Rosenbach / VG Bild-Kunst, Bonn, 2016 / SAMMLUNG VERBUND, Wien

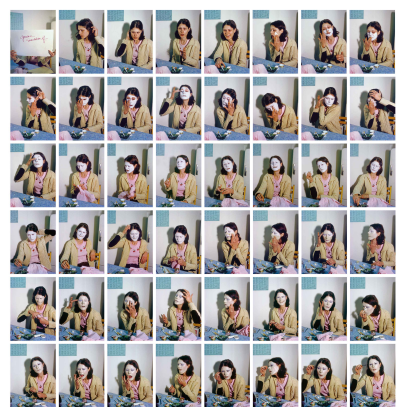


2017_ZKM_FeministischeAvantgarde_ PennySlinger.jpg

Penny Slinger, *Wedding Invitation – 2 (Art is Just a Piece of Cake)*, (1973).

B/W photograph

© Penny Slinger / Courtesy of Gallery Broadway 1602, New York / SAMMLUNG VERBUND, Wien



2017_ZKM_FeministischeAvantgarde_ SuzyLake.jpg

Suzy Lake, *Imitations of Myself*, (1973/2012).

Color gelatin silver print on archival paper, laminated on aluminium plate

© Suzy Lake / Courtesy of Georgia Scherman, Toronto / SAMMLUNG VERBUND, Wien

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2017_ZKM_FeministischeAvantgarde_ RenateEisenegger.jpg

Renate Eisenegger, *Hochhaus (Nr. 1)*, (1974).

B/W photographs, laminated on wood (1 of 4)

© Renate Eisenegger / SAMMLUNG VERBUND, Wien



2017_ZKM_FeministischeAvantgarde_LorraineO'Grady.jpg

Lorraine O'Grady, *Mlle Bourgeoise Noire – Shouts her poem*, (1980–1983/2009).

B/W gelatin silver prints (1 of 14)

© Lorraine O'Grady / Courtesy Alexander Gray Associates, New York / VG Bild-Kunst, Bonn, 2016 / SAMMLUNG VERBUND, Wien

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