

**The exhibition catalogue *Frei Otto. Thinking by Modeling* has been awarded the International CICA Julius Posener Exhibition Catalogue Award 2020**

The catalogue of the ZKM exhibition *Frei Otto. Thinking by Modeling* (2016/2017), edited by Georg Vrachliotis, has won the International Committee of Architectural Critics (CICA) Julius Posener Exhibition Catalogue Award 2020. This is the second time a catalogue accompanying a ZKM exhibition has won the CICA Award. The awards ceremony will take place online on July 19, 2021 at 10 am UTM-3 (3 pm CEST).

The exhibition catalogue *Frei Otto. Thinking by Modeling* has been awarded the International CICA Julius Posener Exhibition Catalogue Award 2020 by the international jury. The catalogue was published in 2017 to accompany the then most extensive exhibition to date of the work of Frei Otto, which was displayed in 2016 at the ZKM. With the CICA Dennis Sharp Publications Awards 2020, CICA presents the tenth edition of its triennial CICA Book Awards, which awards prizes in the categories of book, exhibition catalogue, journalism, and digital communication.

The first time that the catalogue of a ZKM exhibition received an International CICA Julius Posener Exhibition Catalogue Award was in 2008. Edited by Roger Conover, Eda Čufer, and Peter Weibel, the catalogue for the ZKM exhibition *Call me Istanbul ist mein Name* won the International CICA Julius Posener Catalogue Award 2008.

CICA is presenting the prize winners of the CICA Dennis Sharp Publications Awards 2020 in the context of an online symposium on July 19, 2021 – to coincide with the 2021 Congress of the Union Internationale des Architectes (UIA) in Rio de Janeiro – at 10 am UTM-3 (3 pm CEST). The awards ceremony is free and available online; places are limited to 300 participants.

Zoom link to the awards ceremony:

<https://cicararchitecture.org/2021/07/05/cica-dennis-sharp-publications-awards-2020-winners-and-honourable-mentions/>

### **The international jury of the 2020 CICA Awards:**

Wilfried Wang (Chair, Germany/USA)  
Fernando Diez (Argentina)  
Karen Eicker (South Africa)  
Louise Noelle Gras (Mexico)  
Süha Özkan (Turkey)  
Xing Ruan (China/Australia)

#### Press information

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**Georg Vrachliotis**

Publishing house  
**Spector Books**

**CICA website**  
[www.cicararchitecture.org](http://www.cicararchitecture.org)

**Press contact**  
Dominika Szope  
Head of Department  
Tel: +49 (0)721 8100 1220

E-Mail: [presse@zkm.de](mailto:presse@zkm.de)  
[www.zkm.de/en/presse](http://www.zkm.de/en/presse)

ZKM | Center for Art and Media Karlsruhe  
Lorenzstrasse 19  
76135 Karlsruhe  
Germany

Founders of the ZKM



Partner of the ZKM



Joseph Rykwert (USA/UK)

## About CICA:

The International Committee of Architectural Critics CICA has, since it was established in Mexico City in 1978, been closely associated with the World Congresses of the International Union of Architects. The inaugural meeting of CICA was held in the Joan Miró Foundation in July 1979 when Prof. Bruno Zevi (Rome) was elected the first CICA President with Jorge Glusberg (Argentina), Julius Posener (Germany), Dennis Sharp (UK) and Pierre Vago (France) as Directors. The current President is Joseph Rykwert and CICA Board Members are François Chaslin (F), Manuel Cuadra (Germany), Louise Noelle Gras (Mexico), Süha Özkan (Turkey), and Yasmin Shariff (UK). CICA has held critical sessions since, in Warsaw, Cairo, Brighton, Rome, Vienna, Sydney, Barcelona, Istanbul, Paris, New York, London, Gelsenkirchen, Beijing, Berlin, Rio de Janeiro, Buenos Aires, Sofia, Kuwait, Vancouver, Torino, Tokyo, Durban and Seoul.

**CICA website:** [www.cicarchitecture.org](http://www.cicarchitecture.org)

## ANNEX

### The award-winning publication:

#### Frei Otto. Thinking by Modelling

Georg Vrachliotis (ed.)  
Spector Books, 2017

In the 1950s, Frei Otto's tent structures left their mark on the horticultural shows of the new Bonn Republic; together with Behnisch & Partner he created the roof landscape for the Munich Olympic Games in 1972. The innovative potential in his work is based on the interdisciplinarity of a mode of thinking combining architecture, technology, art, science, and society. He saw nature as a model and tried throughout his life to harness it for the sake of architecture and civil engineering – and thus also for the future. The Frei Otto Archive features a large number of experimental models. The book appears in two editions (German and English) and will be the first time Frei Otto's models have appeared in print. The catalog was published in conjunction with the most extensive exhibition to date of the work of Frei Otto at the ZKM | Karlsruhe supported by the Wüstenrot Foundation.

420 pp., 200 illus.

ISBN: 978-3-9590-5075-3 German edition

ISBN: 978-3-9590-5089-0 English edition

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Dominika Szope

Head of Department

Tel: +49 (0)721 8100 1220

E-Mail: [presse@zkm.de](mailto:presse@zkm.de)

[www.zkm.de/en/presse](http://www.zkm.de/en/presse)

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MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

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Partners: saai, Karlsruhe Institute of Technology (KIT), Wüstenrot Foundation, ZKM | Center for Art and Media, Karlsruhe

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Photographs of the models: Bernd Seeland

Image editing: Christoph Engel

Available at the ZKM | Museum Shop in Karlsruhe or from the publisher's website: <https://spectorbooks.com/thinking-by-modeling>.

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