

## **ZKM | Karlsruhe presents exhibition program 2022/23**

We are pleased to present our upcoming exhibitions:

### **Lutz Mommartz: The Transparent Human**

**February 11 – April 10, 2023**

**Opening: February 10, 2023**

In answer to the question of what his relationship with cinema was, the German experimental film artist and director Lutz Mommartz, born 1934 in Germany, answered: "I rarely go. I don't like westerns or problem films, or comedies either. For example, I once filmed a tablecloth in the wind. For a long time, and filling the entire screen. There were moments where a wonderful landscape could be seen behind it. In color. Unfortunately, I lost that take. So I will only stop making films when I have once again shot an equally beautiful take." At ZKM, Mommartz, who came to avant-garde filmmaking in the 1960s as an autodidact and has dedicated himself to the destruction of the image ever since the very beginning of his work in film, will present his installations "Der Zeitschneider" (The Time Cutter), "Das wehende Tuch" (The Blowing Cloth) and the video "Der durchsichtige Mensch" (The Transparent Person).

### **Renaissance 3.0**

**March 25, 2023 – January 7, 2024**

**Opening: March 24, 2023**

Trend researchers and futurists have presented several scenarios for the twenty-first century. In the arts, they forecast not only a hypermoral activism but also a new alliance with technology and science. Today, artists and scientists already share a common "pool of tools." It was the Renaissance, however, that first demanded the application of science to art, and so the exhibition "Renaissance 3.0" draws a line from the Arab Renaissance and Italian Renaissance to the current third renaissance.

After the successful merger of physics, mathematics, and engineering resulted in digitalization, the next step is an alliance between biochemistry and engineering in order to secure the future of symbiotic life of all living beings on planet Earth.

The exhibition is framed so as to offer an innovative, dynamic field of knowledge in which "theoretical art" (Bazon Brock) can be explored as an individual path.

November 2022

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**Driving the Human: Seven Prototypes for Eco-Social Renewal**  
**June 16 – October 8, 2023**  
**Opening: June 15, 2023**

As a catalyst for experimentation, the interdisciplinary and international project “Driving the Human” brings together science, technology, and art over a three-year process. These disciplines are connected by the idea of jointly finding prototypes for living together sustainably. Since 2021, seven models for eco-social renewal are being developed. The ZKM | Karlsruhe presents these models in shifting constellations and in conjunction with the exhibition “Renaissance 3.0.” Germany’s National Academy of Science and Engineering (acatech), Forecast Berlin, and the Karlsruhe University of Art and Design (HfG) act as cooperation partners. The project receives support from the German Federal Ministry for the Environment, Nature Conservation, Nuclear Safety, and Consumer Protection.

**Ulrike Rosenbach: Today is Tomorrow**  
**June 24, 2023 – January 7, 2024**  
**Opening: June 23, 2023**

Ulrike Rosenbach is one of the first artists in Germany to have turned to the new medium of video in the early 1970s and to have used its expressive possibilities in live actions. Her work engages with questions of feminine identity, the imposition of gender-specific roles, and the holistic relationship between human beings and nature. In celebration of her eightieth birthday, the exhibition presents the sweeping work of this media artist known for her performative and cross-media pieces. The exhibition receives support from the Stiftung Kunstfonds.

**Heinz Mack: Mack at ZKM**  
**September 16, 2023 – April 7, 2024**  
**Opening: September 15, 2023**

Heinz Mack is one of the German post-war generation’s most significant artists, reshaping the relationship between art and technology. To Mack, who together with artist Otto Piene co-founded the group ZERO in Düsseldorf in 1957, light and movement are central themes in his work. In addition to his painting, sculpture, and graphical works, kinetics also play an important role in his *oeuvre*. In the 1950s, Mack, who lives in the Rhineland region, was one of the first artists in Germany to work with kinetic principles in art, in his

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search for a new harmony between human, nature, and technology. His work had a significant influence on following generations of artists both male and female. The exhibition will use the ZKM atria to showcase works from all of Mack's artistic periods, including large-scale kinetic installations, monumental stelae of light, and reflective cubes and rotors.

#### **Current exhibitions:**

##### **Soun-Gui Kim: Lazy Clouds**

**September 10, 2022 – February 5, 2023**

ZKM | Karlsruhe presents Europe's first comprehensive solo exhibition by the Korean-French artist Soun-Gui Kim. From the 1970s to the present, the exhibition surveys the artist's work, which ranges from a deconstruction of painting, through photography, to video and multimedia art. Kim's work is marked by its highly participatory nature and influenced by comparative studies of eastern and western culture and philosophy as well as engagement with language.

The exhibition at the ZKM | Karlsruhe is presented in cooperation with the Arario Gallery in Seoul, South Korea, and the National Museum of Modern and Contemporary Art (MMCA), where the retrospective was hosted in 2019.

The exhibition receives support from the Korean Ministry of Culture, Sports, and Tourism, from the Korea Arts Management Service, and the sponsorship program Korean Art Abroad, as well as the Institut français.

##### **Walter Giers: Electronic Art**

**October 15, 2022 – April 16, 2023**

Walter Giers (1937–2016) is internationally considered a pioneer of electronic art. From a tradition of kinetic art and op-art, the artist began in the late 1960s to use electronic components for developing light and sound objects which, from 1974 onward, he described as "Electronic Art." Comprising works from the estate of Walter Giers, pieces held by the ZKM | Karlsruhe, and loans from private and institutional collections, the over 120 artworks in this retrospective present an overview of all phases of the work of this artist, who lived and worked in the city of Schwäbisch Gmünd.

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The exhibition is supported by the Baden-Württemberg Ministry of Science, Research, and the Arts's Art Innovation Fund, as well as the Stiftung Kunstfonds.

**Marijke van Warmerdam: Then, Now, and Then**  
**October 29, 2022 – February 05, 2023**

The Dutch video and media artist Marijke von Warmerdam lives and works in Amsterdam and Karlsruhe, where she holds a professorship at the State Academy of Fine Arts. The ZKM can now present the series of fourteen films created in Rome from 2017 onward. Van Warmerdam observes life in the city between past, present, and future. With a sharp eye for abstract image qualities, she celebrates coincidence, that secret order that has enlivened everyday street life for centuries.

The exhibition receives kind support from the Kingdom of the Netherlands and the Mondriaan Fund.

**Matter. Non-Matter. Anti-Matter. Past Exhibitions as Digital Experiences**

**December 3, 2022 – April 23, 2023**

**Opening: December 2, 2022**

To what extent can iconic exhibits be transferred to the digital realm? This is the question the ZKM | Karlsruhe, in cooperation with Paris's Centre Pompidou as well as other European exhibition spaces and museums, will address as part of the EU research project "Beyond Matter: Cultural Heritage on the Verge of Virtual Reality." The exhibition presents the results of the project and invites an open discussion: What consequences does the assumption that digital objects always also have a material existence imply for the work of artists and curators?

The project is supported by the European Union's Creative Europa program and by Germany's Federal Government Commissioner for Culture and Media.

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**ole scheeren : spaces of life****December 10, 2022 – June 4, 2023****Opening: December 9, 2022**

Ole Scheeren is among the world's best-known German architects, having made a name for himself with innovative high-rise buildings and residential projects. His residential complex "The Interlace" in Singapore received the 2014 "Urban Habitat Award" by the Council on Tall Buildings and Urban Habitat in Chicago as the best building project for urban living world-wide. A year later, in 2015, it was honored as "World Building of the Year" by the international World Architecture Festival. His other projects have likewise received international prizes. To Scheeren, architecture is a kind of stage for human life. In the spirit of his motto "form follows fiction," Scheeren's buildings go beyond their mere functionality to activate the imaginations, fantasies, and emotions of the people who live and work in them.

The exhibition is a collaboration between the ZKM | Center for Art and Media and the OS ARCHIVE gGmbH, in partnership with the KME Karlsruhe Marketing and Event GmbH, city of Karlsruhe.

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MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST**Partner of the ZKM****Analivia Cordeiro: From Body to Code****January 28 – April 23, 2023****Opening: January 27, 2023**

As one of the pioneers of video and computer art, Analivia Cordeiro has been exploring the relationships between body, movement, visual as well as audiovisual art, and media art since the early 1970s in Brazil. Her ground-breaking 1973 work "M 3x3" is considered the first South American video art piece and internationally one of the first dance choreographies to have been created specifically for video and use computer image processing for notation of dance movements. The ZKM | Karlsruhe presents the first retrospective on the entire *oeuvre* of this artist, choreographer, and architect, placing her historical video performances and computer dances from the 1970s and 1980s in dialog with a selection of works from 1990 to the present.

**zkm\_gameplay. the next level****Permanent exhibition**

»zkm\_gameplay. the next level« is the computer game platform of ZKM. The exhibition invites visitors to engage in informative and creative exchange – and, of course, to play games. The exhibition is aimed at gamers of all ages, but also at visitors who have little experience with computer games.

The fact that computer games have developed into a leading medium is no longer a daring thesis. The social and aesthetic significance of the interactive and multimedia medium can no longer be overlooked. The computer game has freed itself from its origins as a laboratory experiment and toy and has become "the" medium of digital society, somewhere between pop culture, entertainment and art.

With the opening of the exhibition »The World of Games« in the fall of 1997, the ZKM was one of the first art institutions worldwide to give video game culture a permanent public platform in an art context. Since then, the ZKM has repeatedly reshaped the presentation of games in a series of different exhibitions.

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