

CURRICULUM VITAE
ALISTAIR JAMES HUDSON

April 2023 – present

ZKM | Zentrum für Kunst und Medien Karlsruhe

Scientific-Artistic Director and Chairman

February 2018 – December 2022

The Whitworth and Manchester Art Galleries – Director

Director of the Whitworth (University of Manchester) and Manchester Art Gallery,
Platt Hall and Queens Park (Manchester City Council)

Honorary Professor of Useful Art, University of Manchester

Co-Director, Asociación de Arte Util

Revisioning and strategic and artistic development of the Whitworth and Manchester Art
Galleries

Selected projects:

The Whitworth

2021 - present SUZANNE LACY: WHAT KIND OF CITY, A MANUAL FOR SOCIAL
CHANGE
2021 - 2022 STILL PARENTS
2020 - 2023 DECENTRALISING POLITICAL ECONOMIES/ECONOMICS THE
BLOCKBUSTER
2018 - present THE CONSTITUENT MUSEUM AND THE TRANSFORMATIVE POWER OF
ARTE UTIL
2021 - 2022 STANDARDISATION AND DEVIATION
2021 - 2022 WHITE PSYCHE
2021 IMRAN PERRETTA: THE DESTRUCTORS
2021 FORENSIC ARCHITECTURE: CLOUD STUDIES
2020 EXCAVATING THE RENO
2019 – 2020 UTOPIAS
2019 CHICAGO ARCHITECTURE BIENNIAL
2019 JOY FOR EVER: HOW TO USE ART TO CHANGE THE WORLD AND ITS
PRICE IN THE MARKET
2019 IBRAHIM MAHAMA: PARLIAMENT OF GHOSTS
2019 FACING OUT, LIFE AFTER TREATMENT FOR FACIAL CANCER
2018 – 2019 PRINTS OF DARKNESS: GOYA AND HOGARTH IN A TIME OF
EUROPEAN TURMOIL
2018 – 2019 FOUR CORNERS OF ONE CLOTH: ISLAMIC TEXTILES
2018 ESCUELA DE ARTE UTIL, YBCA SAN FRANCISCO

Ongoing NATURAL CULTURAL HEALTH SERVICE

Manchester Art Gallery

2019 - present	PLATT HALL IN-BETWEEN REDEVELOPMENT
2021 - present	THE LIONS DEN: SURESTART X CLORE STUDIO
2020 - present	SUZANNE LACY: UNCERTAIN FUTURES
2020 - 2021	BELLOTTO: VIEWS ON A FORTRESS
2020 - 2021	DEREK JARMAN: PROTEST!
2020 - 2022	JADE MONTSERRAT: CONSTELLATIONS, CARE AND RESISTANCE
2020 - 2021	GRAYSON'S ART CLUB
2019 - present	TRADING STATION: HOW HOT DRINKS SHAPE OUR LIVES
2019	TANIA BRUGUERA: SCHOOL OF INTEGRATION
2019 - present	SCULPTURE: OUT OF THE CRATE
2018 - 2019	SPEECH ACTS
2018 - 2019	NORDIC CRAFT AND DESIGN
2018 - 2019	MARTIN PARR: RETURN TO MANCHESTER
2019	CROSSING BORDERS
2019	GET TOGETHER AND GET THINGS DONE
2019	LEONARDO DA VINCI: A LIFE IN DRAWING
2018	SONIA BOYCE
Ongoing	THE MANCHESTER TOGETHER ARCHIVE

October 2014 – February 2018

Middlesbrough Institute of Modern Art – Director

Selected projects

2017	<i>Idea Home Show</i>
2017	<i>An A-Z of Racist Europe, Daniella Ortiz</i>
2017	<i>The Congolese Plantation Workers Art League</i>
2016	<i>If All Relations Were To Reach Equilibrium This Building Would Dissolve</i>
2016	<i>Teesside Expo</i>
2015	<i>Localism</i>
2015	<i>The Addams Dewey Gymnasium, Pablo Helguera</i>
2015	<i>The Office of Useful Art</i>
2014	<i>Confessions of the Imperfect, Vanabbemuseum, Eindhoven</i>

June 2004 – October 2014

Grizedale Arts - Deputy Director

Selected projects:

2004 – 2005	<i>Romantic Detachment, PS1MoMA, New York and UK touring</i>
2005	<i>Cumbriana Proof, Coniston and Grasmere, Cumbria</i>
2006	<i>The Seven Samurai, Echigo Tsumari Triennial, Japan</i>
2006	<i>Virtually Grizedale, A Foundation, Greenland Street Liverpool</i>
2006 - 2011	<i>Creative Egremont: A Public Art Strategy for Egremont, Cumbria</i>
2007	<i>The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, Switzerland</i>
2007	<i>Jeremy Deller and Alan Kane: The Greasy Pole, Egremont, Cumbria</i>
2008	<i>Happystackig: Nanling China, with Vitamin Creative Space, Guangzhou</i>
2008	<i>CreamfieldsTV, Creamfields, Liverpool,</i>
2008 – 2009	<i>Toadball TV, Online and Royal Academy of Arts, London</i>
2009	<i>Jonathan Meese: GRALSBABY DANNUNZIOZ, Vittoriale Degli Italiani, Gardone, Italy</i>
2009	<i>Lawson Park, capital development</i>

2010 *Adding Complexity to Confusion*, Late at Tate, Tate Britain
 2010 *Instituto Mechanico*, Sao Paulo Bienal, Brazil
 2011 *Coniston Institute* development programme
 2012 *Colosseum of the Consumed*, Frieze Art Fair Projects, London
 2012 *Now I Gotta Reason*, Jerwood Space, London
 2012 - 2013 Laure Provost and Adam Chodzko: *Schwitters in Britain*, Tate Britain
 2014 Museum of Arte Util, Vanabbemuseum, Eindhoven
 2014 *The Nuisance of Landscape*, Abdott Hall Art Gallery, Kendal
 2014 *The Benevolent Order of New Mechanics*: Tate Liverpool, MiMA, Ikon

The Uses of Art: The Legacies of 1848 and 1989; European touring project: with Van Abbe Museum, Eindhoven; Reina Sofia, Madrid; MACBA, MvCKA, Antwerp; Moderna Galeria, Lubijana; SALT, Istanbul.

March 2000 – June 2004

Government Art Collection - Curator: Projects

2000 NEW DISPLAYS AND COMMISSIONS: BRITISH EMBASSY MOSCOW
 2001 NEW DISPLAYS AND COMMISSIONS: BRITISH EMBASSY BERLIN
 2002 NEW CONTEMPORARY DISPLAYS, BRITISH EMBASSY PARIS
 WOOD AND HARRISON, BRITISH EMBASSY PARIS
 2003 NEW DISPLAYS: BRITISH EMBASSY WASHINGTON AND BEIJING
 2002 – 2004 PUBLIC ART ENHANCEMENT STRATEGY FOR NEW HOME OFFICE
 HEADQUARTERS, MARSHAM STREET

August 1994 – March 2000

Anthony d'Offay Gallery, London

Projects:

1994: ANDREA ZITTEL
 ELLSWORTH KELLY
 JANNIS KOUNELLIS
 GRAYSON PERRY
 ANDY WARHOL
 SCULPTURE (GROUP SHOW)

1995: FRANCESCO CLEMENTE
 KIKI SMITH
 MICHAEL JOO
 5 ROOMS (HAMILTON, WHITEREAD, MUCHA, NAUMAN, VIOLA)
 GERHARD RICHTER
 RICHARD PATTERSON
 RICHARD LONG
 TATSUO MIYAJIMA
 CARL ANDRE
 NICOLA TYSON

1996: JOSEPH BEUYS
 JOSEPH GRIGLEY
 JEANNE DUNNING

PORTRAIT OF THE ARTIST (GROUP SHOW)
JASPER JOHNS – FLAGS
AGAINST – 30 YEARS OF VIDEO
ELLEN GALLAGHER
ANDY WARHOL – SKULLS AND VANITAS
TATSUO MIYAJIMA
LISA MAY POST
ANSELM KEIFER

1997: GRAYSON PERRY
KIKI SMITH
FRANCESCO CLEMENTE
DE RE METALLICA (GROUP SHOW)
ANDY WARHOL – GUNS
RICHARD PATTERSON
REINHARD MUCHA
SMITH/STEWART
ROY LICHTENSTEIN
GABRIEL OROZCO
ANDY WARHOL – STITCHED PHOTOGRAPHS

1998: CHRISTIAN BOLTANSKI
JOHAN GRIMONPREZ
JEFF KOONS
JOSEPH BEUYS
RON MUECK
RICHARD LONG
MANGELOS
ED RUSCHA
GERHARD RICHTER
RACHEL WHITEREAD

1999: ANDY WARHOL
GEORG BAZELITZ
FRANCESCO CLEMENTE
MAURIZIO CATTELAN
VIJA CELMINS
RINEKA DIJKSTRA
GERHARD RICHTER – MULTIPLES
FRANCESCO VEZZOLI
HOWARD HODGKIN
2000 MARTIN MALONEY
RICHARD LONG
GWEN JOHN

1994

The Henry Moore Institute, Leeds

1993

Venice Biennale, Italy

Board and Committee Representation

Asociación de Arte Útil, Co-Director
Grizedale Arts, Cumbria, board member
Company Drinks, London, board member

2021 Selector for the British Pavilion, Venice Biennale

2016 Artes Mundi Prize, Selector

2015 Turner Prize, Juror

Selected publications/papers/broadcast/contributions:

2021 A Few Words on Many Actions, Let Truth Be, Tania Bruguera, PAC Milan
2020 Grayson's Art Club, Channel 4
2019 Why Art is Useful, TEDx
2019 BBC Radio 4 Front Row: Useful Art
2018 Ruskin Unleashed: Towards a Revised Political Economy of Art, National Gallery
2017 *Reclaiming Art, Reclaiming Democracy* ISBN 978-2-840-66720-9 2016
2017 *Why Art Matters*, BBC2 Artsnight
2016 Open Democracy, online
2016 *What's the Use* ISBN 973 94 92095 12 1
2015 *An Extended Lecture on Tree Twigs: Towards an Ecology of Aesthetics*
2014 *A Lived Practice*
2012 *Institution of the Future*, ed: Biljana Ciric
2011 *Jeremy Deller: Social Surrealism*
2010 *Liam Gillick: An Idea Just Out of Reach*

EDUCATION

1988 – 1991

Goldsmiths' College, University of London

1987 – 1988

Cheshire School of Art and Design, Northwich, Cheshire

1980 – 1987

The King's School, Macclesfield, Cheshire