

ISACS17 – Resonant Worlds: Sound, Art & Science. ZKM, 28-30 September.



Thursday 28 September

11-12 Arrival & registration. Vortragsaal.

12.00: Welcome & Introduction by **Morten Søndergaard**,
General Chair. KUBUS

13.00: **Keynote: Juliana Hodkinson** (UK/DK)
KUBUS. Chair: Rasmus Holmboe

15.00-16.30: History Track 1.
Vortragsaal Chair: Morten Søndergaard
Paper 12. [Ricardo Dal Farra](#). **About The History Of Sound Art, Music And Technology In Latin America.**
Paper 32. Lluís Alexandre Casanovas Blanco: **The Blind, the Bats and the Radar: Acoustic Feedback in Postwar Sensory Models.**
Paper 43. [Budhaditya Chattopadhyay](#): Expanded Object: Rereading the History of Sound Art

17.00: **Keynote: Palle Dahlstedt** (S)
KUBUS. Chair: Ludger Brummer

Dinner (on your own expense)

From ca 19.30 KUBUS: == Art track. Chairs: IC, RH and MS
Pia Palme. Vertical Ear: **Charting the White Space of Listening**
Jianghao Hu: **Performance with Musicalized Water**

Installations (All three days). KUBUS

Paper 41 [Budhaditya Chattopadhyay](#): **Talking Frame**
Luz Maria Sanchez: **title tba**

Friday 29 September

09.30: **Keynote: Luz Maria Sanchez** (MEX)
Vortragsaal. Chair: Morten Søndergaard

11.00-12.00: The Science Track 2.
Vortragsaal. Chair: [Budhaditya Chattopadhyay](#)
Paper 50. [Louise K Wilson](#), [John Bowers](#), [Alan Smith](#) and Peter Mathews: **Chthonic: 72 Hours below Earth Day.**
Paper 19. [Stina Marie Hasse](#). **The sonic resonances of algorithms as cultural productions and aesthetic expressions.**

Lunch (on you own expense)

14.00-15.30: The Curation Track 3.
Vortragsaal Chair: Morten Søndergaard
Paper 4. [John Kannenberg](#): **Curating Sounds as Objects of Culture and Human Agency: A Case Study of The Museum of Portable Sound**
Paper 22. Katharina Schmidt: **Curating the Soundscape on Radio**
Paper 27. [Tincuta Heinzl](#), [Ioana Macrea-Toma](#), [Irina Bucan](#), [Lasse Scherffig](#), [Istvan Laszlo](#) and Jon Dean: **Repertoires of (in)discreetness - Curating Radio Free Europe's archives**

16.00: **Keynote: Carl Michael von Hausswolff** (S)
KUBUS. Chair: Juliana Hodkinson

Dinner (on your own expense)

From 19.30 KUBUS: == Art track. Chairs: IC, RH and MS
Paper 21. [Tina Mariane Krogh Madsen](#) and [Malte Steiner](#): **TMS: movement(al) distortion(s)**
Paper 26. Astrid Schwarz, [Angélica Castelló](#) and [Tobias Leibetseder](#): **Steel Girls** (Angélica Castelló, Tobias Leibetseder & Astrid Schwarz) **Momentum of the metal realm (2017) / Performance for Metal Objects, Electronics, Tapes and Analog Synthesizer**
Paper 53. [Magno Caliman](#): **Oxx**
& Surprise

Saturday 30 September

09.30: Special Guest Speaker: **Spencer Topel** (US)
KUBUS. Chair: Palle Dahlstedt

11.00-12.30: Post-human Track 4.
Vortragsaal. Chair: Stina Maria Hasse
Paper 9. [Scott Mc Laughlin](#): **Material Indeterminacy and de-centered Practice.**
Paper 20. Tina Mariane Krogh Madsen: **Site – Body – Resonance.**
Paper 51. Ben Freeth: **Resonant Hermeneutics.**

Lunch (on your own expense)

14.00-15.00: The Uncuration Track 5.
Vortragsaal. Chair: Rasmus Holmboe
Paper 13. [Lea Kannar-Lichtenberger](#): **Deception: convergence of spaces brings context to time.**
Paper 48. [Aaron James](#): **Live Curation: A Methodology Towards A New Platform for the Reception of Art**

15.30-17.00: **Keynote: Peter Weibel.**
Vortragsaal. Chair: Morten Søndergaard

17.00-17.30: Final discussions and resonances

Dinner (on your own expense)

*General Chairs: Morten Søndergaard and Peter Weibel.
Program Chair: Rasmus Holmboe
Art Chairs: Rasmus Holmboe and Morten Søndergaard
Assisting Art Chair: Ina Ciumakova
Assisting Chairs: Ina Ciumakova, Stefan Palitov and Lia Carreira
ISACS17 conference is hosted by ZKM in collaboration with Aalborg University and DIAS Art Space, Denmark.*

