Workshop „Documentation of Installation Art", ZKM Karlsruhe

Program 1st of December 2006

Workshop Location

Zentrum für
Kunst und
Medientechnologie
Lorenzstraße 19
D - 76135 Karlsruhe

9:45	*Survival of the Fittest - Notes on the Documentation of Contemporary Art* Harald Krämer, Bern	
10:30	*Interaction - The Museum in a New Media Landscape Initiatives from the Museum for Contemporary Art in Roskilde* Louise Cone, Copenhagen	www.mfsk.dk
11:45	*Documentary Film: Fact or Fiction?* Robert McNab, London	www.artistsonfilm.co.uk
12:50	*AktiveArchive - Electronic Art in Switzerland: Preservation, Documentation and Access* Joanna Phillips, Irene Müller, Zürich	www.aktivearchive.ch
14:30	Workshop Part I: Introduction *A Model for the Documentation of Installation Art* Gunnar Heydenreich, Düsseldorf	
15:30	Workshop Part II: Working Phase in Two Working Groups	
17:15	Workshop Part III: Presentation of Results, Discussion	

Program 2nd of December 2005

9:30	*Measurement of Installation Art* Maike Grün, Munich	
9:50	*Recording Movement – Between Material and Ephemeral* Reinhard Bek, Basle	
10:10	*Audio Documentation of Sounding Objects* Robert Hermann, Basle	
11:15	*From the General View to Detail Information: Integration of Multi Medial Information in a Spherical Panorama Image* Ulrike Baumgart, Marcus Weiß, Bonn	
	Mapping the Studio: An e-learning Project Digital Programmes Tate, London	www.tate.org.uk
	Case Study Dennis Oppenheim - An Analysis of the Documentation Arianne Vanrell, Craig Gordon, Madrid	
12:30	*Presentation of the Case Study Fabrizio Plessi Tempo Liquido* Thomas Zirlewagen, Karlsruhe	
14:00	Workshop Part I: Introduction to the Exhibition *Lichtkunst aus Kunstlicht* Gregor Jansen, Karlsruhe	
14:30	Workshop Part II: *Documentation of Light* Thomas Zirlewagen, Ulrich Lang, Ulrike Baumgart	
16:00	*What's in a Name? Differing Views of the Term ‚Installation'* Discussion Prepared by B4 WG, Moderated by Cornelia Weyer, Düsseldorf	