

November 1, 2014–April 6, 2015
Gianfranco Baruchello
Certain Ideas

Press Photos



2014_certain_ideas_baruchello_agricola_cornelia_1.jpg

Gianfranco Baruchello, *Agricola Cornelia. Cross Section with underground system*

1978

40x40cm

Mixed media on aluminum.

Photo: Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_agricola_cornelia_2.jpg

Gianfranco Baruchello, *Agricola Cornelia. An fornicatio et pollutio*

1978

40x40cm

Mixed media on aluminum.

Photo: Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_chemical_inducers_in_duchamps_brain_1.jpg

Gianfranco Baruchello, *Chemical inducers in Marcel Duchamp's brain*

1965

35x25x3cm

Mixed media on two layers of plexiglass (8 mm each) on cardboard, aluminum

Photo : Sherry and Joel Mallin Collection, New York

Press Information

October 2014

Gianfranco Baruchello. Certain Ideas
Exhibition

Location
ZKM | Museum für Neue Kunst

Press-Preview
Do, 30.10.2014, 11 Uhr

Opening
Fr, 31.10.2014, 19 Uhr

Duration
01.11.2014–06.04.2015

Press Contact

Dominika Szope
Head of Department Press and
Public Relations
Tel: 0721 / 8100 – 1220

Regina Hock
Assistant Press and Public
Relations
Tel: 0721 / 8100 – 1821

E-Mail: presse@zkm.de
www.zkm.de/presse

ZKM | Center for Art and Media
Karlsruhe
Lorenzstraße 19
76135 Karlsruhe

© Sherry and Joel Mallin Collection, New York



2014_certain_ideas_baruchello_deserteur_d
e_la_legion.jpg

Gianfranco Baruchello, *Déserteur de la
Légion*

1974

50x70x16cm

Mixed media, cardboard, blue jeans, 1964
pocket diary, small wooden ladders,
notebook, objects

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_eros_selabei
lle.jpg

Gianfranco Baruchello, *Eros Sélabeille*

1977

88x172x19,5cm

Mixed media wood, glass

Photo : Gina Di Maggio Collection, Milan

© Gina Di Maggio Collection, Milan

2014_certain_ideas_baruchello_fucili_kill.jpg

Gianfranco Baruchello, *Fucili K.I.L.L.*

1968

17x98x2cm

Wood, white enamel, reduced photocopy
of photographic reproduction

Photo : Fondazione Baruchello



© Fondazione Baruchello



2014_certain_ideas_baruchello_gianfranco_1968_1.jpg

Porträt: Gianfranco Baruchello

1968

Foto: Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_gianfranco_1968_2.jpg

Porträt: Gianfranco Baruchello

1968

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_how_to_survive_1.jpg

Gianfranco Baruchello, *How to survive*

1966

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_immediatamente_prima.jpg

Gianfranco Baruchello, *Immediatamente prima*

1958

103,5x69x8cm

Mixed media on prepared wooden window

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_impudique_venus.jpg

Gianfranco Baruchello, *Impudique Venus*

1979

40,5x40,5x6,5cm

Mixed media on two layers of plexiglass (8 mm each) on cardboard, aluminum

Photo : Fondazione Baruchello

© Fondazione Baruchello

2014_certain_ideas_baruchello_interpretacion_del_preambulo.jpg

Gianfranco Baruchello, *Interpretacion del preambulo*

1966



40x40cm

Mixed media on aluminum

Photo : Fondazione Baruchello

© Fondazione Baruchello

2014_certain_ideas_baruchello_intorno_ad_alcuni_Duchamp_1.jpg



Gianfranco Baruchello, *Intorno ad alcuni aspetti del rapporto di Marcel Duchamp con lo spazio detto comunemente stanza A*

1979

180x180cm

Mixed media, riporti fotografici cuciti, filo on canvas.

Photo : Fondazione Baruchello

© Fondazione Baruchello

2014_certain_ideas_baruchello_intorno_ad_alcuni_Duchamp_2.jpg



Gianfranco Baruchello, *Intorno ad alcuni aspetti del rapporto di Marcel Duchamp con lo spazio detto comunemente stanza B*

1979

180x180cm

Mixed media, riporti fotografici cuciti, filo on canvas.

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_mi_vergogno_1.jpg

Gianfranco Baruchello, *Mi vergogno*

2000

20x18x0,5cm

Stencil and rubber stamp on wooden mask

Photo : Sherry and Joel Mallin Collection, New York

© Sherry and Joel Mallin Collection, New York



2014_certain_ideas_baruchello_mi_vergogno_2.jpg

Gianfranco Baruchello, *Mi vergogno*

2000

20x18x0,5cm

Stencil and rubber stamp on wooden mask

Photo : Sherry and Joel Mallin Collection, New York

© Sherry and Joel Mallin Collection, New York



2014_certain_ideas_baruchello_more_news_in_a_moment_1.jpg

Gianfranco Baruchello, *More news in a moment*

1966

Ink, industrial enamels, collage, metal hinges, knobs on wooden shape

40x36x1,8cm

Photo : Gina Di Maggio Collection, Milan

© Gina Di Maggio Collection, Milan



2014_certain_ideas_baruchello_multipurpos
e_object_1.jpg

Gianfranco Baruchello, *Multipurpose Object*

1966

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_pourquoi_m
i_cherie_ne_peut_1.jpg

Gianfranco Baruchello, *Pourquoi mi cherie
ne peut il simuler le douleur?*

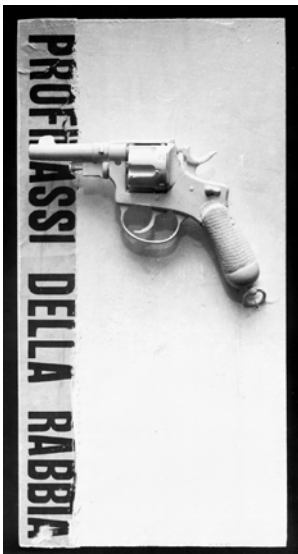
1965

40x36x1.8cm

Ink, industrial enamels, metal hinges, knobs
on wooden shape

Photo : Fondazione Baruchello

© Fondazione Baruchello



2014_certain_ideas_baruchello_profilassi_de
lla_rabbia.jpg

Gianfranco Baruchello, *Profilassi della rabbia*

1961

50x25x6,5cm

Revolver, cutting of wall poster, industrial
enamels on prepared wood

Photo : Collezione Stefano Dello Schiavo,
Rom

© Collezione Stefano Dello Schiavo, Rom