

The ZKM at 25! A Panorama of 1960s Revolution Program for the second half year 2014

With the 25th year of its founding, the ZKM now casts back to the 1960s, a decade marked by the outbreak of revolutionary movements.

With **Beuys Brock Vostell** from Germany, with the “godfather” of **avant-garde-cinema**, **Jonas Mekas** from the USA and with **Lebel the Rebel** from France, we present the origins of Action and Media art. From July through to the early part of November, the ZKM is exhibiting a panorama of fundamental, artistic revolutionary and avant-garde movements in a unique constellation of German, French and American examples, the art of which – from performance through to media – has so powerfully defined the 21st century. From December 12, 2014 on, the works of **media and performance artist Lynn Hershman Leeson**, a key representative of the feminist revolution, will also be on show with a ZKM retrospective.

The founding of the ZKM is indebted to these movements and events of the 1960s, and to the erstwhile revolutions which so decisively influenced the period. In the 25th year since its founding, we now cast back to the past, to the origins of the institution: with GLOBALE in 2015 we shall be presenting a new format of art event.

We are also delighted to welcome to the ZKM the band KRAFTWERK with a series of three concerts starting on the 12th and ending on the 14th September, 2014 – tickets were sold out within five days of issue. The “Beatles of electronic dance music” (NYT, 1997) had already given the house its deserved brilliance in 1997 at its opening.

“We are delighted to once again welcome Kraftwerk to the ZKM, above all since it was they who, in 1997, fired the first ceremonial shot in the new spaces.” (Peter Weibel)

Due to renovation work on the sprinkler system, the Media Museum will remain completely closed from November 9 on. The exhibition “Gameplay” is relocating to the Museum of Contemporary Art and, owing to renovation work, parts of the Städtischen Galerie Collection will likewise find refuge in the MNK.

Press Information

July 2014

The ZKM at 25! Overview for the second half year 2014

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Closing ZKM | Media Museum:

The normal museum service closed consecutively on each of the building's floors:

- The 2nd floor is schedule to close on August 4, 2014,
- the 1st floor is scheduled to close on August 18, 2014,
- the ground floor is scheduled to close on November 10, 2014.

With GLOBALE, we look also forward to reopen the ZKM | Media Museum with you on June 19, 2015.

PROGRAM of the second half year 2014

July 06, 2013 – August 17, 2014

Holography from the ZKM Collection

ZKM | Media Museum, 1st Floor

In holography, as one of key methods of image generation, science, technology and art cross-fertilize one another in a special way. Since being discovered as an analog, three-dimensional representational technique in 1948, by English/Hungarian scientist and Nobel Prize-winner Dennis Gábor, holographically stored information and images have penetrated many aspects of everyday life: in passport papers, banknotes and security systems, as well as in the advertising industry, in illusionist entertainment and, above all, in art.

Curator: Bernhard Serexhe

September 06 – November 02, 2014

Ed Sommer. Planetare Allianz

ZKM_Media Lounge & ZKM_Museum Balcony

Opening: Friday, September 5, 2014, 7 p.m. with live performance of an Ed Sommer's score by Ensemble „Exvoco“, from Stuttgart

The ZKM is scheduled to show an overview of the multilayered work of Ed Sommer, the artist who prefers to call himself picture-language maker. The retrospective exhibition ranges from early monochrome relief paintings and better-known thermoplastic deformations through to the more recent photographic works. Furthermore, with this exhibition a selection of Ed Sommer's restored and digitalized experimental films will now be on show for the first time since the early 1970s.

Curators: Claudia Gehrig, Christof Hierholzer, Hartmut Jörg

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September 12, 2014

Re-Opening of ZKM_Gameplay at the ZKM | Museum of Contemporary Art

Since its opening in 1997, numerous computer games have been presented in a permanent exhibition on the second floor of the ZKM | Media Museum, since these reflect an essential part of digitalized realities of life. For centuries new artistic, experimental, media-reflective as well as serious forms of games have evolved. In the past decade alone, the cultural influence and economic power of the game has experienced enormous growth. In June 2013, the ZKM | Media Museum opened a newly designed exhibition on the theme and significance of the computer game, for the purposes of unfolding and sounding out the multi-faceted layers of this medium with a critical gaze. The exhibition scheduled to relocate to the ZKM | Museum of Contemporary Art and will be open to the public from September 12, 2014.

Curators: Stephan Schwingeler, Bernhard Serexhe

October 03 – March 29, 2015

From Ackermann to Zabotin.

The Städtische Galerie Karlsruhe as Guest at the Museum of Contemporary Art

ZKM | Museum of Contemporary Art

Opening: Tuesday, October 2, 2014

May 24 – October 05, 2014

Beuys Brock Vostell

ZKM | Museum of Contemporary Art, ground floor

The three most significant German action artists of post-war modernity, Joseph Beuys, Bazon Brock and Wolf Vostell, are presented together for the first time ever in a large-scale show. The artists, all of whom were friends, appeared together at important actions and exhibitions during the 1960s. They began forming their stylistic approaches that drew on the war experience, the holocaust and totalitarian systems. The mutual goal was the radical emancipation of the individual and the reform, or revolution of life. In showing the three different positions of performativity together, a new perspective has been elaborated on performative arts as these have been paid court to by museums throughout the world.

Curators: Peter Weibel, Eckart Gillen

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July 05 – October 05, 2014

Claus Bremer: mitspiel.

theater and poesie 1949–1994

ZKM | Museum of Contemporary Art, 2nd floor

The current boom in art – participation of public – and what theater-makers like Rimini Protokoll and Hofmann & Lindholm are practicing – the mobilization of the audience – has a history. In 1958 dramaturge and poet Claus Bremer (1924–1996) began designing new approaches to theater performance in Darmstadt and Ulm, which he developed in conjunction with the “open form” in music, the interactive methods of kinetic art and the text constellations of concrete poetry. On July 11, 2014, Claus Bremer would have turned 90 - good occasion to dedicate a soloexhibition to his work.

Curators: Holger Jost, Peter Weibel

November 01, 2014 – March 29, 2015

Gianfranco Baruchello

ZKM | Museum of Contemporary Art, 1st and 2nd floors

Opening: Friday, October 31, 2014, 7 p.m.

This fall, the work of Italian multimedia artists Gianfranco Baruchello will be presented for the first time in an exhibition at the ZKM | Museum of Contemporary Art. Once again, this time in the person of Baruchello, an artist is on show, who, though having given key impulses to present-day art, has nevertheless been neglected by the mainstream or otherwise forgotten. The exhibition, organized in collaboration with the Deichtorhallen Hamburg / Falckenberg Collection, provides an overview of more than a half a century of this artist’s ongoing productivity. It illustrates, furthermore, the great multidimensionality that is the hallmark of Baruchello’s work.

Gianfranco Baruchello (*1924, Livorno) was part of the European avant-garde movement of the 1960s. Driven by his natural scientific inclinations, he searches for points of contact at the interface of art and man, life and matter. In the case of this artist, the fusion occurs across a broad range of media through to the foundation of a commune in the country modelled after Joseph Beuys’ idea of “social sculpture”. Over the decades, Baruchello has brought forth an extensive oeuvre ranging from pictures, sculptures, collages as well as films.

Curators: Peter Weibel, Andreas Beitin

Tues–Sun, November 5–10, 2013

ARD Radio Play Days 2013

ZKM | Karlsruhe

Sound at its finest: The ARD Radio Play editorial staff and Deutschlandradio present the newest from the world of storytelling. This wide-ranging program offers radio-play fans concerts, guided-tours, workshops and lectures to young and old.

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July 26 – November 09, 2014

**Jean-Jacques Lebel. The Highest of All the Arts is Insurrection
ZKM | Media Museum**

The large-scale retrospective of installative works is given over to Jean-Jacques Lebel – one of the first to shock the international public in the early 1960s with his open Happenings. The French artist understands his actions, installations, sculptures, objects, paintings and videos as revolts, as artistic actions being directed at injustice, against the terror of war and psychiatry, and against the self-inflicted immaturity of a restrictive culture. The exhibition provides deep insight into Jean-Jacques Lebel's multiform work – an artist intimately connected with the poets and intellectuals of the Beat Generation.

Curators: Bernhard Serexhe

July 26 – November 09, 2014

**Jonas Mekas. 365 Day Project
ZKM | Media Museum**

Filmmaker and lyricist Jonas Mekas, born in Lithuania, in 1922, and resident in New York is considered one of the most influential protagonists of independent cinema in the United States and Europe. Mekas' work centers on such central themes as homeland, memory and recollection, thereby offering striking thematic treatment of the multiplicity and history of the emerging applications of media – from classic 16mm film through to the Internet-based video archive. In the exhibition *Jonas Mekas: 365 Days (Working Title)*, his *365 Day Project* (2007), which is a reflection on one year in 365 films, may be viewed for the first time in a comprehensive, previously unseen installation, and is accompanied by Mekas' experimental documentary on independent cinema entitled *Birth of a Nation* (1997).

Curators: Fabian Offert, Bernhard Serexhe

25.11.–30.11.2014

IMATRONIC – Festival of Electronic Music 2014

Awarding "Giga-Hertz-Preis" on Saturday, November 29, 2014

ZKM | Karlsruhe

The biggest four-day festival of electronic music in Germany presents the most recent developments in this area. This year the highpoint will also be the Giga-Hertz Awards

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December 13, 2014 – March 29, 2015

CIVIC RADAR

Lynn Hershman Leeson –The Retrospective

ZKM | Museum of Contemporary Art

Opening: Friday, December 12, 2014, 7 p.m.

Lynn Hershman Leeson (*1941 in Cleveland, Ohio, USA) counts among the first and most influential of media artists. Over the past four decades, she has made pioneering contributions in the fields of photography, video, film, performance, installation, interactive as well as web-based media art. Her works have been shown in 200 large-scale exhibitions worldwide, and are among the collections of noteworthy museums and private collectors. In close collaboration with the artist, the ZKM | Center for Art and Media Karlsruhe has organized the first comprehensive retrospective, which not only provides an overview of all Lynn Hershman Leeson's creative phases, but also presents the most recent of this artist's innovative productions.

Curators: Peter Weibel, Andreas Beutin

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