

Opening Ceremony on September 15

## The Sound Pavilion “The Morning Line” comes to the ZKM | Karlsruhe

Start of the New Art Season 2013/2014

**The Thyssen-Bornemisza Art Contemporary Foundation (TBA21) will be permanently handing over the Sound Pavilion “The Morning Line” by artist Matthew Ritchie, the architects ArandaLasch and Arup AGU to the ZKM | Center for Art and Media Karlsruhe. Following locations such as Seville and Istanbul, the large-scale sound installation was until recently located on Schwarzenbergplatz in Vienna.**

“One could say ‘The Morning Line’ is above all else, the first line drawn at the beginning of a day.” (Lasch). Hence, the installation may be read as a metaphor – also in keeping with the start of the new art season at the ZKM. The Sound Pavilion, comprised of 46 loudspeakers and 12 subwoofers is guided by a central control unit, and is thus especially suited for live, open-air performances. The unique, interactive sound system was designed by Tony Myatt, and the Music Research Centre of York University.

From mid-September, primarily contemporary electro-acoustic compositions by international artists will be audible and experienceable over the ZKM\_Forecourt. Depending on the specific requirements of a given composition, the sound volume and its distribution can be varied directly in the space during recording. However, the installation not only responds to the musician’s instructions; by means of a software extremely sensitive to movement linked to an additional series of sensors and video cameras, changes to the flow of visitors are also registered, which, in turn, impact upon the form of sound. As an oversized sound body accessible to the visitors “The Morning Line” represents very new kinds of components in the ZKM’s interactive concept. Thanks to its longstanding research on “spatial sound”, on sound in space, such as in the “Sound Dome”, the ZKM itself belongs among the leading competence centers worldwide.

“The future of ‘The Morning Line’ not only lies in its permanent construction in public space, but in ongoing sonic use as a site for advanced composition. With Karlsruhe, ‘The Morning Line’ constitutes itself in a context committed to new technology, innovation and experimentation, which thus continues the program of contemporary musical and electro-acoustic composition.” (Francesca von Habsburg, Chairwoman of the TBA21)

Under the direction of Peter Weibel, Chairman of the ZKM, additional interdisciplinary sound experiments and collaborative projects between the ZKM and Thyssen-Bornemisza Art Contemporary are currently being planned.

### Press Information

August 2013

„The Morning Line“ from TBA21 at the ZKM | Karlsruhe

Location  
ZKM\_Forecourt

Opening Ceremony  
Sun, September 15, 2013, 5 p.m.

### Press Contact

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**T** Thyssen  
**B** Bornemisza  
**A** Art Contemporary

From Philips Pavilion at the Brussels World Fair 1958, through to the Pepsi Pavilion for the EXPO 1970 in Osaka, over the course of 20<sup>th</sup> century music history, special architectures have frequently been designed for spatial compositions. All these buildings no longer exist. "The Morning Line" is the most recent realization of new sound phenomena, and the only existing design – one might say the Bayreuth of electronic music.

### **About Thyssen-Bornemisza Art Contemporary**

Thyssen-Bornemisza Art Contemporary is committed to supporting the production of contemporary art and is actively engaged in commissioning and disseminating unconventional projects that defy traditional disciplinary categorizations. The foundation sustains a far-reaching regional and international orientation, has an ongoing institutional commitment to the growing importance of art made in different parts of the world and explores modes of presentation that are intended to provoke and broaden the way viewers perceive and experience art.

Projects initiated by the foundation promote artistic practices that are architectural, context- and site-specific, performative, and often informed by an interest in social aesthetics and sociopolitical concerns. Many of the projects reflect the shift away from the material object and toward the concept, as well as the use of unconventional and ephemeral materials and the employment of new technology as an essential component of the work. Many of the projects reflect the shift away from disciplinary to transdisciplinary practices embracing architecture, sound and music, science, and forms of dialogic research. These strategies challenge interpretation and the traditions of collecting, preserving, and presenting works of art.

Thyssen-Bornemisza Art Contemporary was founded in 2002 by Francesca von Habsburg in Vienna. In addition, it shares its collection and commissions with numerous museums and public institutions as well as with major contemporary art exhibitions such as the Biennale di Venezia and documenta. In past years projects were realized through a collaborations with the Staatsoper Unter den Linden in Berlin, creating an alternative space for performance-related projects, and the New York Public Art Fund, Artangel in London, Wiener Festwochen and many others.

Further information: [www.tba21.org](http://www.tba21.org)

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