

# ArtOnYourScreen - Open Call (a ZKM competition)

# **Legal Conditions of Participation**

The implementation of *ArtOnYourScreen Open Call* and the presentation of selected submissions require the authorized consent of user rights and the copyright of protected net-based artistic works and their respective contents for the purposes of jury selection, as well as for purposes of publishing the submitted works – especially prize-winning works – on the platform http://aoys.zkm.de/ as well as www.zkm.de/en/aoys. The prize-winners may be presented in printed matter, as well as in electronic media, and, above all, on the ZKM website.

We therefore kindly request that all participants consent to the following regulations of use. Participants who at the time of the submissions deadline have not yet reached the age of consent require permission from their legal representatives before participating.

The participant hereby concedes to the organizers, free of charge, the unlimited non-exclusive rights to the spatial, temporal, and material content of the net-based artistic works for the purposes of implementing the competition as part of ArtOnYourScreen Open Call as follows:

# No. 1

The participant permits the organizers to place the artistic net-based works and their content thus presented online on AOYS, and to publically present them in all their functions (image-/sound-/film elements) – initially in the form of current principal work of the online-exhibition platform, and subsequently as a component of the AOYS archive. This holds no less for the availability of completed content ("materials") for the accompanying AOYS program, which contextualizes and mediates the exhibited works.

## No. 2

Furthermore, the ZKM is permitted to compile presentations and excerpts from the net-based artistic works and to use these for the purposes of public relations and advertising relating to the virtual exhibition and for the ZKM (including press releases, catalogs [offline and online], as well as for the production of other editorial content for communications in all print and electronic media, above all, the Internet and social networks.

Please sign and send it with your application: aoys@zkm.de

ArtOnYourScreen (AOYS)

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe

Lorenzstraße 19 76135 Karlsruhe Germany

E-Mail: aoys@zkm.de Tel.: +49(0)721-8100-1885 Fax: +49(0)721-8100-1999

Information: zkm.de/aoys Platform: aoys.zkm.de



A project in the framework of:



Donors of the ZKM





Partner des ZKM





### No. 3

The same holds for submitted documents and information (e.g. names, place of origin and age, résumé, screenshots/photographs).

### No. 4

For archival purposes it is permitted to store the net-based artistic works and their content on storage media of all kinds, as well as on databanks so as to be viewed by authorized users for personal, non-commercial purposes (information, documentation, science, education).

#### No. 5

The participants agree that should he/she be selected as prize-winner, his/her name or pseudonym will be made known in conjunction with the publication of the work.

## No. 6

The participant gives his/her assurance to make available the net-based artistic works, at least for the duration and scope as stipulated in the conditions of participation and to have made no other arrangements. Any other additional rights, which preclude or limit the usage as outlined in the conditions of participation, do not pertain. As a precautionary measure, the participant indemnifies the ZKM against all claims by a third party, in which the net-based works contravene the rights of a third party.

## No. 7

All natural or legal persons with legal capacity are entitled to participation. Personnel in the employ of the organizer, sponsors and sponsors, as well as members of the jury are excluded from participation. The winners will be informed per email. Should the winner fail to establish contact to the organizers within the specified period of a month, the former will forfeit his/her prize money.

# No. 8

Jury decisions are legally binding and thus not subject to legal review. In such cases of insufficient numbers of participants, or qualitatively inadequate submissions, the organizers reserve the right to refrain from allotting prizes. Recourse to legal action is precluded. As far as is permissible, the place of jurisdiction is Karlsruhe.

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# No. 9

Each participant may apply with only one net-based artistic work. No contributions containing offensive, racist, discriminating, pornographic or advertising content will be accepted.

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