

to 25 March 2016

Request for Submission Giga-Hertz Award 2016

Presentation in November 2015 as part of the IMATRONIC Festival

The ZKM | Institute for Music and Acoustics has presented the annual Giga-Hertz Award for Electronic and Acousmatic Music together with the SWR EXPERIMENTAL STUDIO Freiburg since 2007. The Giga-Hertz Award for 2016 is endowed with a total of € 20,000. The three internationally oriented Giga-Hertz Awards for Production, each endowed with € 5,000 serve the initiation and production of new projects, and are directed at composers of electronic and acousmatic music. Fascinating projects in the field of electronic and acousmatic music will likewise be presented with awards.

In this year, the notion of exo-evolution – a central topic of the new art format GLOBALE – will be of particular importance for the Giga-Hertz Award. Artists are asked to apply with musical works that are realized with special interfaces, tools and instruments. The selection for working scholarships will be made with special regard to these aspects. Works that have been realized using digital or electronic technology, however, can still be submitted.

Special attention shall be paid to the group of themes regarding sensor technology in the selection for working scholarships this year. Against this background, artists shall be especially motivated to apply with musical works which have been realised with this interactive technology. But at the same time works which have been realised with digital or electronic technology can also be submitted.

Applications are made in two stages

- Firstly, with the submission of a reference work produced within the last five years and exceeding no more than 20 minutes in duration. This work constitutes the basis for the Jury's assessment and should use clearly recognizable electronic technical means. Furthermore, guarantee must be given that this reference work, if selected for an award, should be concertante and technically easy to present as a live performance. A number of the reference works submitted by the award-winners may be presented at the ZKM as part of the IMATRONIC Festival 2016.
- Secondly, a project exposé should be the preliminary stage to a work pending production and to be submitted later. The newly created works by award-winners will be presented as premier performances as part of the IMATRONIC Festival 2016.

The Giga-Hertz Main Award to the sum of € 10,000 honours the artistic

Media information

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Sa, 26 November 2016

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ZKM | Karlsruhe

press contact

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work of renowned composers for their lifetime achievement. It will not be publically announced, but proposed by members of the jury.

The Giga-Hertz Award is dedicated to the world-famous physicist Heinrich Hertz (1857–1894), who discovered the electromagnetic waves at the end of the nineteenth century. In terms of its musical orientation and generous prize money, the award for electronic and acousmatic composition is unique in Germany. The award is borne by the most important German studios for electronic music: the SWR EXPERIMENTALSTUDIO in Freiburg and the ZKM | Institute for Music and Acoustics in Karlsruhe.

All information on applications at: <http://zkm.de/music>

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