

Sa, 5 March 2016–Su, 4 September 2016

New Sensorium Exiting from Failures of Modernization

ZKM_Lichthof 1+2, Ground Floor

Press Conference: Thur, 3 March 2016, 11:00 a.m.

The exhibition *New Sensorium. Exiting from Failures of Modernization* features the work of mostly non-Western, Asian artists. It focuses on new sensory realms, both bodily and cognitively. They indicate a new consciousness derived from globalization and digitalization; also, they actively establish a close conjunction between our virtual and actual lives.

At ZKM | Karlsruhe, the Japanese curator Yuko Hasegawa presents the work of sixteen artists sensing ways forward into the future and ways out of a dualist modernity. *New Sensorium* is a step towards a new ecosystem of media and material: The separation of subject and object is abolished, as phenomena are examined artistically and intuitively and thought and action are being united holistically.

Many of the artists shown are digital natives, who utilize new media to change their living environments. In digital space, they can act freely and try out techniques which allow for survival in a world shaped by political and social crises. In this manner, sensations and perceptions with a critical and poetic power arise, which hardly could have been formed in actual space.

Selected Participating Artists

As part of the exhibition, the Lebanese sound artist **Tarek Atoui (* 1980 in Beirut, Lebanon)** is presenting two new musical instruments, which appeal to both hearing people and the deaf public. Both instruments are part of Atoui's ongoing project *WITHIN*, which was initiated in 2013 in collaboration with Al Amal School for Deaf Students in Sharjah (United Arab Emirates). The project will continue not only in Karlsruhe but also in Bergen (Norway), Troy (New York) and Berkeley (USA). For each station of his project, Atoui has developed different instruments, which are to be tested and experienced together with deaf and hearing people of different ages.

In his work, Atoui addresses the relationship of the body to the instrument and, in intensive physical performances, combines composition, movement and software and hardware development. In 2012, Atoui took part in *dOCUMENTA (13)* in Kassel.

Dancer and actor **Mirai Moriyama (* 1984 in Kobe, Japan)** has developed the performance *Upload a New Mind to the Body*, which dissolves the boundaries between subject and object, for the exhibition. Moriyama is

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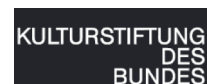
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wrapped in a membrane, which represents an operating system. With his movements, he peels himself out of the sheath, as if a new operating system, which did not support the existing function, had been installed. Moriyama will present his performance on 16 and 17 March 2016 in the ZKM_Medientheater, as part of the GLOBALE FINALE final weekend. The video *Upload a New Mind to the Body* can be viewed in the exhibition space.

With the large-scale installation FORCE in the ZKM's Lichthof_2, **Kohei Nawa (* 1975 in Osaka, Japan)** visualises gravitational force: Black, viscous oil pours like rain onto the ground into a deep black pool. Nawa investigated the viscosity of the liquid in his studio. Physical states become indistinct, liquid seems to turn into a solid, and a sculptural form emerges.

Daito Manabe (* 1976 in Tokyo, Japan), a founding member of the *Rhizomatiks Research* group, developed a large-scale interactive installation specifically for the exhibition. It is based on the work *Traders*, which visualises and artistically transforms live data from the Tokyo Stock Exchange. For the new installation *Chains*, the artist has dealt with the cryptocurrency bitcoin. *Rhizomatiks Research* is a multidisciplinary Japanese artist and designer group, founded in 2006, which focuses on installations and performances with innovative technologies.

The British-Japanese artist **Sputniko! (* 1985 in Tokyo, Japan)**, who was voted "Vogue Woman of the Year" in her homeland Japan in 2013 and became known through her viral YouTube videos, is showing her work *Menstruation Machine* at the ZKM. The speculative machine, which is reminiscent of a chastity belt, allows the wearer to follow first-hand all aspects of menstruation. Electrodes evoke abdominal pain and a tank full of blood secretes drops. Her second installation is dedicated to *Lunar Girl*, the first woman on the moon. Her installations and videos were shown at the exhibitions *Talk to Me*, MoMA, New York (2011) and *Bunny Smash*, Museum of Contemporary Art Tokyo (2013), among other places. Since 2013, she has been an assistant professor at the MIT Media Lab.

Maria Taniguchi (* 1981 in Manila, the Philippines) was awarded the HUGO BOSS CHINA ASIA ART Award for Emerging Asian Artists in 2015. Her large-scale paintings of brick walls, which include the series *Untitled (Brick Paintings)* exhibited at the ZKM, function like architectural elements in the gallery spaces. Taniguchi uses black ink to meticulously fill out the grids drawn with pencil on canvases.

The Participating Artists

Tarek Atoui (LB) · Rohini Devasher (IN) · Valia Fetisov, Nicolay Spesivtsev, Dzina Zhuk (RU) · 2bit Ishii, buffer Renaiss (JP) · Lin Ke (CN) · Tara Kelton (IN) · Nile Koetting (JP) · Mirai Moriyama (JP) · Magdi Mostafa (EG) · Kohei Nawa (JP) · Daito Manabe, Rhizomatiks (JP) · Bruce Quek (SG) · Raqs Media Coll-

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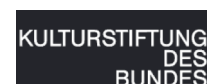
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ective (IN) · ..Sputniko! (JP) · Shiro Takatani, Dumb Type (JP) · Maria Taniguchi (PH) · Yusuke Tomoto, Rhizomatiks (JP) · Guan Xiao (CN)

Yuko Hasegawa is chief curator of the Museum of Contemporary Art Tokyo (since 2006) and professor of art theory and curatorial practice at Tama Art University in Tokyo. Previously, she was chief curator and founding director of the 21st Century Museum of Contemporary Art in Kanazawa (1999 – 2006). Hasegawa has been responsible for numerous international exhibition projects. She was artistic director of the 7th Istanbul Biennial (2001), cocurator of the 4th Shanghai Biennale (2002), curator of the Japanese pavilion at the 50th Venice Biennale (2003), cocurator of the 4th Seoul International Media Art Biennale (2006), artistic advisor to the 12th Venice Biennale of Architecture (2010), cocurator of the 29th São Paulo Biennial (2010) and curator of the Sharjah Biennial (2013).

Programme of Events

Fr–Sa, 4–5 March 2016, 8:30–9:00 resp. 4:30–5:00 p.m.

Tarek Atoui: WITHIN

Performance as part of the opening of the *New Sensorium* exhibition
ZKM_Artrium 1 + 2 Admission free

Sa, 5 March 2016, 2:00 p.m.

Artist Talks

With Tarek Atoui, Magdi Mostafa, Kohei Nawa, Daito Manabe, Shiro Takatani, among others

As part of the opening of the *New Sensorium* exhibition
ZKM_Lecutre Hall, admission free

Sa–Su, 16 - 17 April 2016, 6:00 and 5:00 p.m.

Mirai Moriyama: Upload a New Mind to the Body

Performance as part of the *New Sensorium* exhibition
ZKM_Mediatheatre, admission free

Su, 17 April 2016, 11:00 a.m.

Guided Tour with Curator Yuko Hasegawa

As part of the *New Sensorium* exhibition
ZKM_Artrium 1 + 2, admission free

We, 27 April 2016, 6–7:30 p.m.

Artist Talk with Rohini Devasher

As part of the *New Sensorium* exhibition
ZKM_Globale Lounge, admission free

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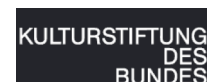
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