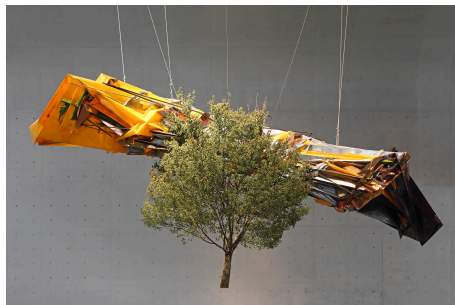


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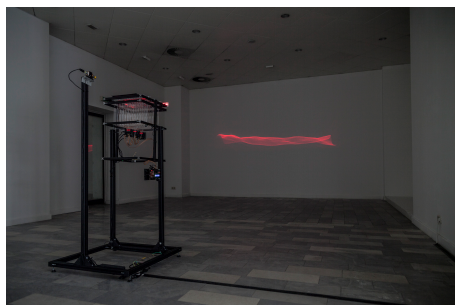


2017_ZKM_Datumsoria_Wang Yuyang_Quarterly.jpg

Wang Yuyang: *Quarterly* (2015)

Materials: Silicon, bronze, red copper, brass, stainless steel, tree.
400x800x260cm. Installation view Long Museum West Bund, Shanghai.

© Courtesy Wang Yuyang, photo: Han Zhong



2017_ZKM_Datumsoria_Ralf Baecker_Mirage.jpg

Ralf Baecker: *Mirage* (2014)

Laserprojection. Materials: Aluminium profile, custom electronics, muscle wires, line laser module, flux-gate magnetometer.

© Courtesy Ralf Baecker 2014/2015



2017_ZKM_Datumsoria_George Legrady_Voice of Sisyphus.jpg

George Legrady: *Voice of Sisyphus* (2011-2017)

Projection installation with 4 channel sound. Dimensions variable.
Materials: Projector, Mac-mini computer, MOTU sound interface, mixer, 4 channel active speakers.

© George Legrady

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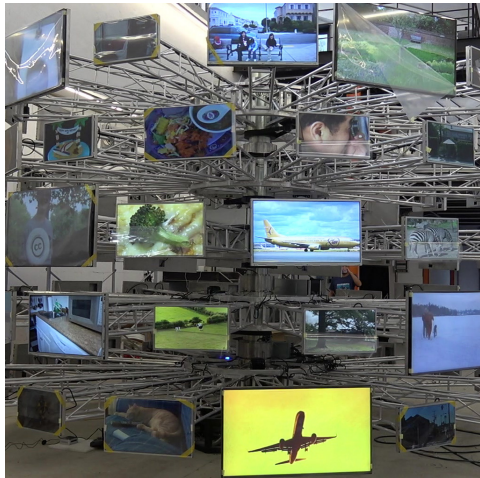
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2017_ZKM_Datumsoria_Yan Lei_ Rêverie Reset.jpg

Yan Lei: *Rêverie Reset* (2016-2017)

Materials: 80 screens, 5 computers, router, server, custom software, steel, cables. 3485x4806 mm.

© Chronus Art Centre

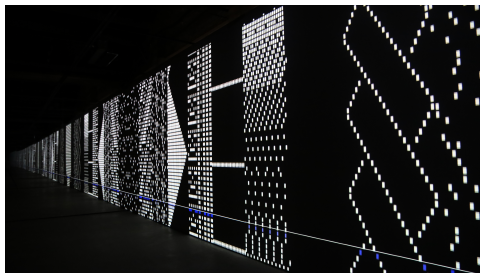


2017_ZKM_Datumsoria_Liu Xiaodong_Weight of Insomnia.jpg

Liu Xiaodong: *Weight of Insomnia* (2016).

Materials: Realtime streaming media, 3 robotic painting machines, canvas. 500x250x400 cm. Installation view Chronus Art Centre (CAC), 2016.

© Liu Xiaodong Studio, Courtesy of the Artist and Chronus Art Centre



2017_ZKM_Datumsoria_Carsten Nicolai_unitape.jpg

Carsten Nicolai: *unitape* (2015).

Materials: DLP-projectors, projection screen, mirrors, computer, sound, bench with loudspeakers. Exhibition View Kunstsammlungen Chemnitz. Courtesy Galerie EIGEN + ART Leipzig/Berlin und Pace Gallery.

© VG Bild-Kunst 2017, photo: Carsten Nicolai

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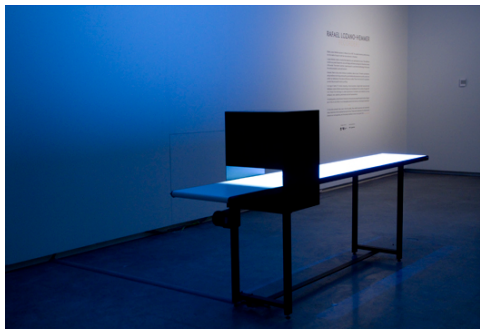


**2017_ZKM_Datumsoria_NamJunePaik
_InternetDream.jpg**

Nam June Paik: *Internet Dream* (1994)

Video sculptur. 287 x 380 x 80 cm.

© ZKM | Center for Media and Art, photo:
ONUK



**2017_ZKM_Datumsoria_RafaelLozano-
Hemmer_PleaseEmptyYourPocket
s.JPG**

Rafael Lozano-Hemmer: *Please Empty Your Pockets, Subsculpture 12* (2010)

© Rafael Lozano-Hemmer, photo:
Antimodular Research



**2017_ZKM_Datumsoria_LaurentGrasso
o_SolarWind.jpg**

Laurent Grasso. *Solar Wind* (2017)

Material: LED screen, transparent tinted glass, steel structure. 320 x 138 x 52 cm.
Courtesy of the artist, Edouard Malingue Gallery and Galerie Perrotin.

© VG-Bildkunst 2017 Laurent Grasso / ADAGP, Paris, 2017

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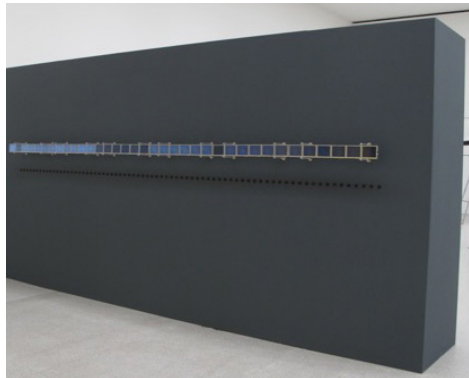
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2017_ZKM_Datumsoria_ZhangPeili_Landscape with Spherical Architecture.JPG

Zhang Peili. *Landscape with Spherical Architecture* (2010)

Materials: 36 LCD screens, 36 SD card players, infrared photoelectric sensors.

© Courtesy Zhang Peili

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