

Fri., 23.03. & Sat., 24.03.2018, both at 20.00, ZKM_Kubus, cost €10/7

COSMOS

Interactive dance performance and installation by Chris Ziegler

With Sayaka Kaiwa (dance), Ted Stoffer (dance) and Hugo Paquete (music)

The interactive dance performance COSMOS by Chris Ziegler describes the “indescribable” via dance and music, in the form of a kinetic light architecture: In 2016, researchers at the American gravitational wave observatory “Ligo” succeeded in observing the gravitational waves that Albert Einstein predicted in 1916. The piece COSMOS not only tells of the human astonishment about this discovery, but also the amazement at the stars, sky and space, searching for patterns in the endlessness and wonderment about existence. COSMOS creates an eternal poetry, and tries to make the intra-active tissue of time and space, material and spirit tangible through performance. Ancient myths and scientific explanations, physicality and movement, architecture and light merge poetically.

With the interactive performance, Chris Ziegler creates a visual system of symbols in space, which artistically explores the stars and the human relationship to the sky. The sky is “the path of the sun, the phases of the moon, the shine of the stars, the seasons, light and dusk of the day, dark and light of the night, the favor and inhospitableness of the weather, cloud drift and blue depths of the ether”. COSMOS not only quotes Heidegger, but also Italo Calvino's *A Sign in Space* and an interview with a member of the research team which received the Noble Prize for physics in 2017 for the discovery of gravitational waves - for new findings about the universe and hidden dimensions in the curvature of space and time.

The premiere takes place on Friday, 23 March 2018 at 20.00 pm. On Saturday, 24 March 2018 at 20:00 pm, the performance will be shown again.

February 2018

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Event date
23.03.-24.03.2018

Location
ZKM_Kubus

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Sponsors

Promoted by the Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. [National Assc Free dance and theater professionals] with funding from the Ministry of Science Research and Art of the State of Baden Württemberg

Founder of the ZKM



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

Partner of the ZKM



Participants

Chris Ziegler (concept, direction, installation)
Sayaka Kaiwa, Ted Stoffer (dance)
Hugo Paquete (music)
Christine Reeh (dramaturgy)
Ismenia Keck (costumes)

Electronics: Christopher Zlaket
Software: Connor Rawls, Dallas Nichols, Ian Shelanskey
Production in cooperation with the School of Arts, Media and Engineering / Arizona State University in Tempe, AZ (USA)

Promoted by the *Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V.* With funding from the Ministry of Science, research and art of the State of Baden-Württemberg.

Chris Ziegler teaches interactive media at the *School for Arts, Media and Engineering* at Arizona State University (ASU Tempe). As a guest artist, he has executed numerous dance productions at ZKM | Karlsruhe since 2000. The last premiere at ZKM was *Swarm Lake* in 2013, with the choreographers Kenneth Flak and Küli Roosna. With Ted Stoffer and Hugo Paquete, Chris Ziegler has already worked on international dance productions in 2006 and 2011. Since 1995, he has been researching the development of new interactive and performative forms of presentation via digital technologies in the area of dance and musical theater. For the *European Theater Lab*, in collaboration with the State Theater of Karlsruhe, he developed the production *Zigmagora* in summer 2018, a research project on the topic of "theater and digital media".

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