

PRESS RELEASE

Nov. 4, 2017–Feb. 18, 2018

Resonances. 40 Years of the Kunststiftung Baden-Württemberg

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Press conference for exhibition: Friday, Nov. 3, 2017, 11 a.m.

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Exemplary artistic works by current and former scholarship holders will be featured in the exhibition *Resonances* at the ZKM on the occasion of the 40th birthday of the Kunststiftung Baden-Württemberg (Arts Foundation Baden-Württemberg). The exhibition shows the importance of the individual sponsorship of artists by the State of Baden-Württemberg.

Various forms of expression and artistic media such as installation, sculpture, painting, photography, video and performance illustrate the diversity of the funded artistic works. Site-specific works newly created for the presentation at the ZKM from artists such as Ulrike Flaig, Karsten Födinger, Martin Pfeifle and Astrid Schindler form the focal point of the exhibition. For example, Martin Pfeifle takes direct action in the exhibition room. He covers it with a structure that partially covers the floor and walls.

In the realm of physics and technology, the term “resonance” describes the intensified resonation of a body due to external influence. In a figurative sense, the title relates to the goal of the arts foundation, to support artistic productions in a sustainable manner.

Readings, performances and concerts featuring young talents from the fields of music, literature and performing arts will be held every Friday from 3 p.m. in the exhibition on a platform designed by artist Peter Zimmermann. You will find details about the “Resonances_live” program in a flyer or on the ZKM website: www.zkm.de

Exhibition curators: Bernd Georg Milla (Kunststiftung Baden-Württemberg) and Philipp Ziegler (ZKM | Karlsruhe)

Artists featured in the exhibition:

Benjamin Appel, Andreas Arndt, Enrico Bach, Björn Braun, Andrea Büttner, Helen Feifel, Ulrike Flaig, Karsten Födinger, Thomas Grünfeld, Susan Hefuna, Rodrigo Hernández, Judith Hopf, Wolfgang Kiwus, Sara-Lena Maierhofer, Pia Maria Martin, Christian Kosmas Mayer, Thomas

October 2017

Resonances. 40 Years of the Kunststiftung Baden-Württemberg
Exhibition

Duration of exhibition
Sat., Nov. 4, 2017–Sun., Feb. 18, 2018

Press conference
Fri., Nov. 3, 2017, 11 a.m.

Exhibition opening
Fri., Nov. 3, 2017, 7 p.m.

Site
ZKM_Atrium 1+2

Press contact

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A joint project of

Kunststiftung Baden-Württemberg and
ZKM | Karlsruhe

Supported by



Founders of the ZKM



Partners of the ZKM



Müller, Junya Oikawa, Wolf Pehlke, Martin Pfeifle, Olaf Probst, Raphael Sbrzesny, Astrid Schindler, Alina Schmuck, Hanna Schwarz, Katrin Ströbel, Erik Sturm and Peter Zimmermann

Kunststiftung Baden-Württemberg is one of the most important institutions for promotion of the young experimental art scene in the state. It was founded in 1977 through an initiative supported by members of all political parties represented in the state parliament. Since that time, over 1,100 particularly talented artists from the fields of visual arts, music, literature, performing arts, art criticism and culture management with a connection to Baden-Württemberg were able to be supported by means of a scholarship. Furthermore, the arts foundation supports its scholarship holders in a non-material manner through exhibitions, concerts and readings. Up to 20 scholarship holders are promoted annually.

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