

from 23.02.2019, ZKM Atrium 8+9

Writing the History of the Future. The ZKM collection

Press photos

July 2019

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The ZKM collection
Exhibition

Duration of the exhibition
from 23.02.2019

Place
ZKM Atrium 8+9

Press contact
Dominika Szope
Press officer
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ZKM | Center of Art and Media Karlsruhe
Lorenzstraße 19
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Exhibition sponsored by



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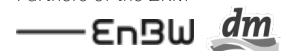
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2019_ZKM_Nam_June_Paik_Arche_N oah_001.jpg

Exhibition view foreground
Paik, Nam June

Arche Noah

1989

3-channel-Installation; 25 monitors, 2
laserdiscs, 2 laserdiscplayer, wood
construction, 9 papier-mâché animals

Exhibition view background
Plessi, Fabrizio

Tempo Liquido

1993

1-channel-videoinstallation; 21 monitors, 1
laserdisc, 1 laserdiscplayer, mill wheel,
steel basin

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2019_ZKM_Arata_Isozaki_Electric_Labyrinth_002.jpg

Exhibition view
Isozaki, Arata

Electric Labyrinth

1968/2002

Installation

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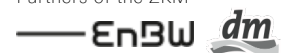
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2019_ZKM_Bill_Viola_Threshold_003.jpg

Exhibition view
Viola, Bill

Threshold

1992

Computerbased videoinstallation

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2019_ZKM_Stephan_Huene_Tisch_Tänzer_004.jpg

Exhibition view
Huene, Stephan

Tisch Tänzer

1988 – 1993

4 pneumatically operated sculptures with
computer-controlled movement and light
choreography

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2019_ZKM_Nam_June_Paik_Versailles_Fountain_005.jpg

Exhibition view
Paik, Nam June

Versailles Fountain

1992

Tube monitors, neon tubes, loudspeakers, metal frame, laser disks migrated to CF cards, video distributor

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2019_ZKM_Sommerer_Mignonneau_Interactive_Plant_Growing_006.jpg

Exhibition view
Sommerer, Christa; Mignonneau, Laurent

The Interactive Plant Growing

1993

5 sockets, 5 interfaces: modified plant pots with living plants, computers

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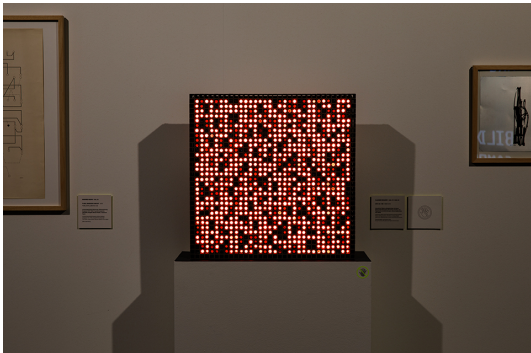
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Exhibition view
Bonačić, Vladimir

GFE 32 - NS

1969/1979

Aluminium, light bulbs, electronic and electrical parts

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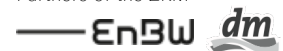
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2019-zkm-Writing-the-History-of-the-Future-002.jpg

Exhibition view
Kawano, Hiroshi

Simulated Color Mosaic

1969–2011

Painting after computer-generated design;
Computer: HITAC 2020, Programming
language: FORTRAN 4, Issue: Line
printer, Gouache on paper,
Reconstruction: Digital print on paper,
Kapa

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Exhibition view
Hegedüs, Agnes

Memory Theater VR

1997

interactive VR installation; computer: SGI Indigo II Maximum Impact, operating system: IRIX, 3-D tracking system Polhemus

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2019-zkm-Writing-the-History-of-the-Future-004.jpg

Exhibition view
Guardans, Ramón; Dipper, Götz; Gommel, Matthias; Mathias, Adolf; Sas, Renata

Algorithmic Echolocation

2003

Computer-based installation; Computer I: Operating system: Linux, Programming language: C, Computer II: Operating system: OSX, Programming language: Pure Data; MOTU Audio interface (8-channel), 14

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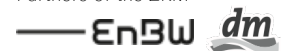
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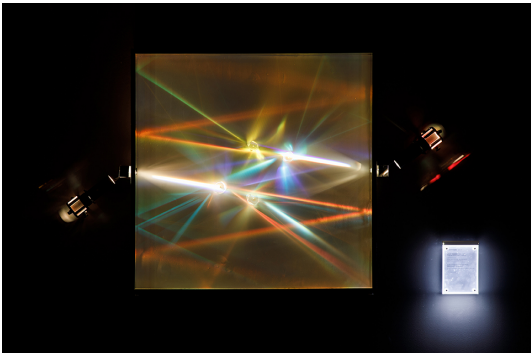


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2019-zkm-Writing-the-History-of-the-Future -005.jpg

Exhibition view
Biasi, Alberto

Light Prisms, Cinereticolo spettrale

1962-1965 mobile crystal prisms;
Plexiglas blocks, electric motors, wooden
cases

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2019-zkm-Writing-the-History-of-the-Future -006.jpg

Exhibition view
Biasi, Alberto

Light Prisms, Cinereticolo spettrale

1962-1965 mobile crystal prisms;
Plexiglas blocks, electric motors, wooden
cases

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2019-Writing-the-History-of-the-Future-007.jpg

Exhibition view
Effekt

Kugelkabinett

1965

Styrofoam balls, fluorescent color, light and black light, electronic light control

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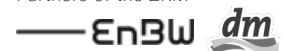
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MagicBox
Christian Megert

Glasbuch 1961

Screen printing, glass, mirror

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MM_00007_zuse_zuse_008.jpg

Konrad Zuse, »Zuse Z22«,

1957, tube calculator, variable installation dimensions, permanent loan from the state of Baden-Württemberg, Karlsruhe University of Applied Sciences - Technology and Economics

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