



HASH Award 2020

Prize for net-based projects in the arts, technology, and design

The HASH Award for net-based projects in the arts, technology, and design will be presented at a public event accompanied by talks, presentations, and performances on Friday, 21 February 2020 at the ZKM | Center for Art and Media.

The international production HASH prize is awarded by an independent jury and will be awarded for the second time in 2020 by the ZKM | Center for Art and Media Karlsruhe and the Akademie Schloss Solitude, Stuttgart.

The HASH Award is endowed with the sum of 8000 Euro and is sponsored by the Landesbank Baden-Württemberg Foundation. The prize will be awarded to a *Web Residencies* 2018/2019 project from the English language online sponsorship program *Web Residencies by Solitude & ZKM*. The prize sponsors the production of a new work, which will be presented at the next HASH Award ceremony. This year, the winner of the HASH Award 2018, Marloes de Valk, is showing the works that she created with the prize.

Taking its cue from the hash value from information technology, which is unique for each file and used as a test value for data transmission, the HASH Award signifies recognition of an excellent project. The open calls formulated by the invited curators addressed issues such as: What can we learn from machines and how much do we depend on them in our lives and in our work? What can new care technologies achieve in the current crisis in caring for the sick and the elderly? Which technical innovations, hacks, or Open Source strategies could we use to confront the causes and effects of climate change? What are the scientific or the technological colonialisms of today? How might digital infrastructures look that encourage people to form an opinion and engage in political debate? What role do mobile phones, action cameras, toy drones, and social media live streaming in wars, terrorism, hunting, and other forms of subjective violence and how they are represented?

Over 1200 artists, programmers, designers, and scientists submitted project proposals on the six calls of 2018/2019. Twenty-five of these were awarded Web Residencies, during which poetic and playful, as well as critical, political, and utopian works were created.

Press information

HASH Award 2020 Award Ceremony

Location
ZKM Media Theater

Date
21.02.2020

Public Relations

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The HASH is supported by



Baden-Württemberg
MINISTERIUM FÜR WISSENSCHAFT,
FORSCHUNG UND KUNST

Founders of the ZKM



Karlsruhe



Baden-Württemberg
MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

Partner of the ZKM





HASH Award Ceremony Program

Friday, 21 February 2020, 3 pm, ZKM Medientheater, admission free

Participants include Tegan Bristow, Johanna Bruckner, Daphne Dragona, Jonas Lund, Mary Maggic, Nicolas Maigret, Rasheedah Phillips, Dani Ploeger, Léa Porré, Tiare Ribeaux, and Marloes de Valk.

3 pm Talks and short presentations on the call topics:
Ghosted 2018, Planetary Glitch, Refiguring the Feminist Future

4 pm Performance on the project *The Future(s) Are Black Quantum Womanist* by Rasheedah Phillips

4.45 pm Talks and short presentations on the call topics
Rigged Systems, Engineering Care, Violent Consumer Media

6 pm Performance *Sympoetic Desires* by Johanna Bruckner with Frida Giulia Franceschini, Elma Mateva and Louise Trueheart

7 pm HASH Award Ceremony

8.30 pm Get-together

We cordially invite everyone who is interested to attend the Award Ceremony and the Networking Event with curators, artists, and sponsors of the program to talk about the projects.

The projects are presented on the following websites:
<https://schloss-post.com/overview/web-residencies/> and <http://web-residencies.zkm.de/>

The Web Residencies by Solitude & ZKM program is supported by the Ministry for Science, Research, and the Arts of the State of Baden-Württemberg. The prize money for the HASH award is funded by the Landesbank Baden-Württemberg Foundation.

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