

PRESS RELEASE

Book presentation on November 10, 2023 at Paris Photo
"John Sanborn. Between Order and Entropy. Works 1976-2022"

The ZKM | Center for Art and Media Karlsruhe together with Galerie Anita Beckers invites you to the presentation of the new publication "John Sanborn. Between Order and Entropy. Works 1976-2022" on November 10 at 5:30 pm at the booth of Galerie Anita Beckers at Paris Photo. The publication was produced in collaboration with Hatje Cantz Verlag.

The work of American video artist John Sanborn ranges from the beginnings of experimental video art to MTV music videos, interactive art and digital media art. As a consultant to Apple and Adobe in the 1980s, Sanborn played a key role in the early digital image revolution in California.

In 2022, the ZKM | Karlsruhe presented "John Sanborn. Between Order and Entropy", the first major solo exhibition of the artist in Europe. The first comprehensive monograph on the work of John Sanborn is now being published in conjunction with the exhibition. In addition to a presentation of his work spanning four decades, it also includes video art essays, personal memories and a conversation with media artist Dara Birnbaum. Sanborn himself also traces the arc of his media career.

John Sanborn (*1954, Huntington, New York) is one of the most important representatives of the second generation of American video art. He lives and works in Berkeley, CA.

John Sanborn. Between Order and Entropy. Works 1976-2022

Editors: Stephen Sarrazin and Peter Weibel

Texts by: Mark Alizart, Lynn Breedlove, Dara Birnbaum, Robert Cahen, Jean-Paul Fargier, Kit Fitzgerald, Homer Flynn, Bill T. Jones, Lynn Hershman Leeson, Stephen Sarrazin, Dean Winkler, Philipp Ziegler

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296 pages, 520 illustrations, hardcover

October 2023

Publication
John Sanborn. Between Order and Entropy

Book presentation
Fr, 10.11.2023 // 17 :30 Uhr

Location
Paris Photo // Grand Palais Ephémère

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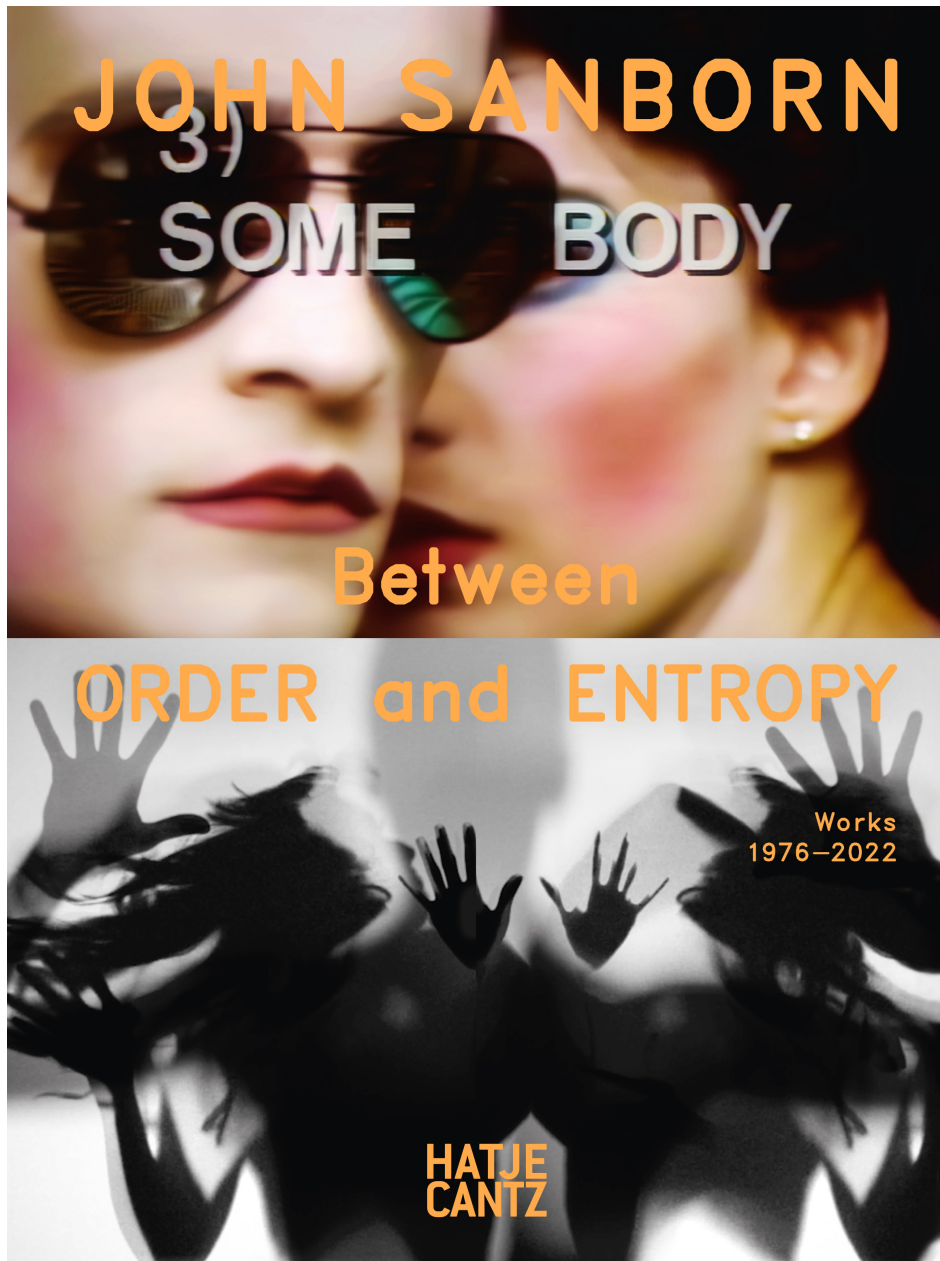
Cooperation partner at Paris Photo

**ANITA
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Book presentation on November 10, 2023, 5:30 pm
Paris Photo, Grand Palais Ephémère, Paris
Booth Galerie Anita Beckers (booth number: A29)

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Cover of the publication "John Sanborn. Between Order and Entropy. Works 1976-2022"

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