

Thu, 28.10. – Fri, 29.10.2021

Art Institutions in the Age of Existential Risks.

What to Do?

International Online Conference on the Future of Museums

The discussion about the relevance of museums is omnipresent in Germany. ZKM is now placing the debate in the context of global crises and is hosting international experts from art, society and science who will explore together whether art and culture could play a key role in solving these crises.

As a live broadcast including live Q&As on [zkm.de/livestream](https://www.zkm.de/livestream) on October 28 and 29, 2021: *Art Institutions in the Age of Existential Risks. What to Do?* with Ille Gebeshuber, Parag Khanna, Sonia Lawson, Max Hollein, Irimi Papadimitriou, Laura Raicovich, Peter Weibel, Siegfried Zielinski, among others.

We live in times of existential global risks – whether pandemics, climate crisis or social inequalities. The arts and culture sector, its institutions and actors are also affected: the COVID 19 virus has just shown how endangered culture is in times of crisis. Conversely, art and culture can play a key role in generating and negotiating ideas and solutions to such crises. So how can museums and other cultural institutions grow into this role? Does culture need a renaissance for this? We will discuss this with international experts from art, science and society in a two-day online conference, including live Q&As with questions from the audience.

The art scene in transition functions as a mirror of social changes such as coming to terms with colonization, sexism, racism, xenophobia, the discrimination of minorities and other socially relevant issues. This alone results in a variety of demands and perspectives for cultural institutions, expanded by potential crises in society as a whole, such as climate change, social inequalities, global migration movements or, most recently, the COVID 19 pandemic. Where exactly do cultural institutions stand in these new, global challenges? And what does this mean for the social relevance of culture?

October 2021

Conference | Art Institutions in the Age of Existential Risks. What to Do?

Datum

Thur, 28.10.2021, 6–9 pm
and Fri, 29.10.2021, 2–7 pm

Ort

Online

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Founders of ZKM



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

Partner of ZKM



Participants

Ille Gebeshuber (Physicist, Technical University Vienna)

Max Hollein (Metropolitan Museum of Art, New York City)

Parag Khanna (Founder and Managing Partner of FutureMap. Pte Ltd, Singapore)

Sonia Lawson (Director, Palais de Lomé, Togo)

Irini Papadimitriou (Creative Director, Future Everything London)

Laura Raicovich (Writer and Curator, New York City)

Peter Weibel (CEO, ZKM)

Siegfried Zielinski (Professor of Archaeology & Variantology of Arts & Media)

Moderation: Vera Sacchetti (curator, design critic, project coordinator of *Driving the Human*)

The event on the ZKM website:

zkm.de/en/event/2021/10/art-institutions-in-the-age-of-existential-risks-what-to-do

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