

Save the Date: Fri, June 25, 2021 – Sun, June 27, 2021

## ne(x)t\_generation 8.5: International Streaming Festival of the Electronic University Studios

As the largest meeting of university studios for electronic music, *next\_generation* offers young composers a platform to present their composition projects and then engage in a dialog with each other. Over 150 students from 24 electronic university studios from Germany, Austria, the Netherlands, France, Italy, and Switzerland participate in this year's special edition of the *next\_generation* Festival, which takes place from June 25–27, daily from 6 – 9 pm. The festival will be broadcast online for the first time in a live stream.

The *next\_generation* has long been a *net\_generation*, which is not least noticeable in the current dynamics in electronic music and teaching. The ZKM Hertz-Lab will be presenting a diverse, live streaming program over a period of three days together with the 24 participating university studios. *ne(x)t\_generation 8.5* will focus on the positions and compositions of the students, giving them both a stage as well as a space where they can ask questions and conduct musical discourses with each other. The current conditions of digital music production and teaching are the focus of this and last year due to the advancing digital transformation as well as the inevitable spatial distancing.

Because of the pandemic, conventions and routines are being called into question and dissolved to a great extent. What was familiar is disappearing and becoming a rarity. As a result, music production and education also sees itself confronted with new challenges. That is why the presentations of experimental concert contributions and performances and the audiovisual works of the university studios will represent a reflection of this transformation.

The range of topics presented and the questions being asked during the podium discussions by the students, lecturers, and university studio directors, as well as by the experts from the ZKM | Hertz-Lab, will provide an insight into the interplay of technology and art, which is a part of the current creative work of these composers. These discussions will cover observations about the influence of artificial intelligence on the creative process, uncertainties regarding the handling of aesthetic diversity, and strate-

### Press information

June 2021

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#### Duration

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#### Place

Online

#### Press contact

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Spokesperson

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#### ZKM | Center for Art and Media

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#### Founders of ZKM



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gies for maintaining aesthetic continuity amid technological upheavals.

With this program, *ne(x)t\_generation 8.5* will be offering a representative overview of the current creative work of the next generation of composers within the context of technology and art, and in light of the current challenges and general conditions.

### Participating University Studios for Electronic Music:

ComputerStudio, Institute for Music Informatics and Musicology (IMWI), Karlsruhe University of Music (HfM); FMSBW Electronic Studio in the Institute for New Music, Hanover University of Music Drama and Media (HMTM); Haute Ecole des Arts du Rhin (HEAR) / Academy of Music & The Conservatory of Strasbourg; Karlsruhe University of Arts and Design (HfG); Trossingen University of Music (HfM); Hamburg University of Music and Theatre (HfMT); Hybrid Music Lab, Dresden College of Music Carl Maria von Weber (HfM); Bern University of the Arts (HKB); Institute for Computer Music and Electronic Media (ICEM), Folkwang University of the Arts; Institute for Computer Music and Electronic Media (ICEM), Zurich University of the Arts (ZHdk); Institute for Electronic Music and Acoustics (IEM), University of Music and Performing Arts Graz (KUG); Institute of Sonology, Royal Conservatory, The Hague; International Ensemble Modern Academy (IEMA), University for Music and Performing Arts Frankfurt am Main (HfMDK); Klanglabor, Academy of Media Arts Cologne (KHM); Musica Elettronica & Tecnici del Suono (METS), Conservatorio di Cuneo; Studio for Electroacoustic Music, University of the Arts Bremen (HfK); Studio for Electroacoustic Music, Leipzig University of Music and Theatre (HMT); Studio for Electroacoustic Music (SeaM), University of Music Franz Liszt Weimar (HfM); Studio for Electronic Music, Cologne University of Music (HfMT); Studio for Electronic Music (StEM), State University of Music and the Performing Arts Stuttgart (HMDK); Studio for Electronic Music (SEM), University Mozarteum Salzburg; Studio for Electronic Music and Acoustics (selma), University for Music and Performing Arts Frankfurt am Main (HfMDK); Berlin University of the Arts (UdK); UNI. K | Studio for electroacoustic composition, sound art and sound research, University of the Arts Berlin (UdK)

**The event program is available on the ZKM website:**

<https://zkm.de/en/event/2021/06/nextgeneration-85>

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