

## PRESS RELEASE

**On August 18, the SCHLOSSLICHTSPIELE 2022 curated by Peter Weibel will begin in Karlsruhe**

This is the eighth time that the SCHLOSSLICHTSPIELE will take place in Karlsruhe, a collaboration between Karlsruhe Marketing und Event GmbH and the ZKM | Center for Art and Media Karlsruhe. Peter Weibel, artistic and scientific director of the ZKM and curator of this year's SCHLOSSLICHTSPIELE has given it the title »Music4Life«. Projection mappings by international artists, including six new contributions, will be on show on the 170 meters wide facade of Karlsruhe Palace. The winner of the BBBank Award for Projection Mapping 2022 is Atelier v3 from France. The SCHLOSSLICHTSPIELE will open on August 18 at 9:15 p.m. and run until September 18, 2022.

This year, the theme of the SCHLOSSLICHTSPIELE is »Music4Life«. Music is one of the most important, human-created sources of expressing the joy of living.

With the work *Wir Menschen sind Fische im Exil (We humans are fish in exile)*, Peter Weibel is exhibiting one of his own works, created in collaboration with Niklas Völzow. The musical narrative addresses the eternal cycle of creation and destruction, and transfers the Georg Friedrich Händel's baroque *Sarabande* into the electronic age, incorporating the theory of evolution as well as the fish as an early Christian symbol of Jesus Christ. The work was created for the SCHLOSSLICHTSPIELE on the occasion of the 11th General Assembly of the World Council of Churches (WCC) in Karlsruhe. It will have its preview on August 18 and can then be seen at the WCC meeting as of August 31.

Another world premiere is the video opera *ODE. Im Lauf der Zeit (ODE. In the course of time)* by Freiburg composer Detlef Heusinger, which was created especially for the SCHLOSSLICHTSPIELE and will premiere on August 18. Based on Beethoven's 9th Symphony *Ode to Joy*, Heusinger's opera questions the foundations of the millennia-old idea of humanist freedoms and, with twelve synthesizers and the children's choir Cantus Juvenum Karlsruhe, embarks on a journey through time and the history of ideas in Europe - from antiquity to the present.

Altogether six new projection mappings will be on show at this year's SCHLOSSLICHTSPIELE. They include the Show *Resilience* by Atelier

August 2022

SCHLOSSLICHTSPIELE Karlsruhe

Opening  
Thu, 18.08.2022 // 9.15 p.m.Exhibition duration  
Thu, 18.08.2022 – Sun, 18.09.2022Location  
Karlsruhe Palace SquarePress contact ZKM  
Felix Brenner  
Phone: +49 (0) 721/1800-1821E-Mail: [presse@zkm.de](mailto:presse@zkm.de)  
[www.zkm.de/presse](http://www.zkm.de/presse)ZKM | Center for Art and Media Karlsruhe  
Lorenzstraße 19  
76135 KarlsruhePress contact Karlsruhe Marketing und  
Event GmbH  
Philipp Schätzle  
Phone: +49 (0) 721/782045-260E-Mail: [schaetzle@karlsruhe-event.de](mailto:schaetzle@karlsruhe-event.de)  
[www.karlsruhe-event.de/presse](http://www.karlsruhe-event.de/presse)

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v3 from France, the winners of the 2022 BBBank Award for Projection Mapping. The other award winners like Leonie Oridt (Germany, *Reframing the Structures*) and Hotaru Visual Guerrilla (Spain, *Plethora*) are represented with short contributions.

With their work *GenER/REations*, the Hungarian artist collective Maxin10sity transforms the baroque facade of the palace into a retro-futuristic jukebox that takes us on a journey through centuries of music.

**Peter Weibel, curator of the SCHLOSSLICHTSPIELE and artistic-scientific director of the ZKM | Karlsruhe, sums up the significance of the SCHLOSSLICHTSPIELE Karlsruhe as follows:** "The SCHLOSSLICHTSPIELE underline the importance of Karlsruhe as the only city in Germany to be designated UNESCO City of Media Arts. With many international artists participating, the SCHLOSSLICHTSPIELE fulfil the ideal of diversity and of art for everyone. They do not take place in the enclosed space of a museum; they are outdoors and completely open to the public. The central experience of the SCHLOSSLICHTSPIELE is projection mapping: the triumph of virtual fantastic architecture over real architecture. This high-tech media art liberates people from the prison of the here and now. This year the motto is *Music4Life*, because music and visual art have similar functions, as well as religion. Music is religion for the ears just as light shows are music for the eyes."

**Curated by: Peter Weibel, ZKM | Karlsruhe**

**Organizer: Karlsruhe Marketing und Event GmbH**

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[www.zkm.de/presse](http://www.zkm.de/presse)

ZKM | Center for Art and Media Karlsruhe  
Lorenzstraße 19  
76135 Karlsruhe

**Press contact Karlsruhe Marketing und Event GmbH**  
Philipp Schätzle  
Phone: +49 (0) 721/782045-260

E-Mail: [schaetzle@karlsruhe-event.de](mailto:schaetzle@karlsruhe-event.de)  
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